Stock No. 148 O. 5696

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT
JACK WARNER LUNCHEON

PLACE
DORCHESTER

DATE
10- 6- 62

Cameraman W. JORDAN.

Recordist F. BUNNEY.

Footage Shot 1/50.

WHO ELSE COVERED
Say if sound or silent
E7.

LIST OF SHOTS

Sound L/s. M/s. & C/u JACK WARNER.
C/u. SIR P. WALLER & C/u C. J. LATTA.
L/s CROWD.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

Stock No. 148 O. 5696

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT JACK WARNER LUNCHEON!

PLACE DORCHESTER HOTEL

DATE 10 . 6 . 52

Cameraman RUDKIN

Recordist ——

Footage Shot 200

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

ROLL I. JACK WARNER MEETS
MEMBERS OF FILM INDUSTRY.
INCLUDING. SIR PHILIP WATER. — ROBERT CLARK.
C. J. LATTA - GOODLATTE ETC. ETC.
GEN VIEWS DURING SPEECH.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?