



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

|  |                                 |                                |
|--|---------------------------------|--------------------------------|
| <b>SUBJECT</b> <i>Dennis Compton Signing Autographs at Lords</i> |                                 |                                |
| <b>PLACE</b><br><i>Main Gate, Lords.</i>                         | <b>DATE</b><br><i>12. 6. 52</i> |                                |
| <b>Cameraman</b> <i>H. Gordon.</i>                               | <b>Recordist</b> <i>—</i>       | <b>Footage Shot</b> <i>700</i> |
| <b>WHO ELSE COVERED</b><br>Say if sound or silent <i>/</i>       |                                 |                                |
| <b>LIST OF SHOTS</b>   |                                 |                                |
| <i>Dennis Compton leaving Lords. &amp; Signing Autographs.</i>   |                                 |                                |
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Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?