## PATHE NEWS 52/4

2-8-57-5461

KG	OF EDI	NBURGH AT BRAILLE CENTENARY EXHIBITION Pare	mount
•	s.v.	Exterior, BrailleContenary Exhibition sign.	51
•	s. <b>∀</b> .	Interior, Two men at the Solid Dot braille printing machine.	61
	S.V	Braille sheets coming out of printing machine.	61
•	C.U.	Old type transcribing machine showing hammer and punch, pan up to new type transcribing machine, with blind operator at work.	17*
•.	<b>T.V.</b>	Duke of Edinburgh on platform.	71
•		Duke speaking. Minds exhibition demonstrates its ) influence is more dimensional how it has opposed ( insulvings and culture and the ability is onjoy, opprovide and culture and the ability is onjoy.	18 ft more
		overcome the greatest difficulties of living without eyesight in the seeing world. How it has made it possible for blind peeple to be independent, self- supporting citizens, contributors to the national strength."	471
•	S.V.	"Braille has made the effort to conquer blindness an international crusade and thereby sows the potent seed of understanding and goodwill between nations."	18•
	s.v.	Two girls seated at desks working with braille.	61
•	fritz G.V.	Handmanning managements breiting breaks Interior, Duke of Edinburgh looking at printing press.	71
	S.V.	Duke examining braille sheets.	8'
1.		Duke, pan to two women operating transcribing machine	1.19
2.	S.C.U.	Blind operators at trascribing machine.	6*
5.	s.v.	Duke looking down and talking to little Helen Starms, who is about to read a section from braille book to him.	16'
ł.	C.U.	Helen Starns reading from braille beek.	501
5.	8.7.	Duke walks over to another little girl.	10*
5.	C.U.	Hands moving across graille beek.	71-
7.	s.v.	Bust of Louis Braille.	91

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WITH TITLE APPROX

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