



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Wimbledon</i>		
PLACE <i>Wimbledon</i>	DATE <i>23. 6. 52</i>	
Cameraman <i>W Jordan</i>	Recordist <i>F Billing</i>	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>all.</i>		
LIST OF SHOTS <i>SAVITI (HOLDER) V KUMAR ON CENTER COURT.</i>		
<i>Savitri & Kumar coming onto court & Ch. Kumar shaking hands</i>		
<i>1" G.V. Savitri in play at near end.</i>		
<i>Crowd shots</i>		
<i>Savitri serving far end with point per to umpire chair</i>		
<i>Ch. Umpire</i>		
<i>m/s Savitri receiving at Near end 2"</i>		
<i>m/s Kumar receiving " " "</i>		
<i>m/s Kumar serves N.E. runs up to net to win point 2. Shots</i>		
<i>Ch. Kumar at umpire chair per to Savitri</i>		
<i>1" G.V. Kumar serving far end 1" G.V. of crowd</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>Two shots for match point - 6-1. 6-2. 6-0</i>		



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SUBJECT WIMBLEDON TENNIS.		
PLACE WIMBLEDON.	DATE 23.6.52	
Cameraman RUDKIN	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS		
ROLL I. ARRIVALS. MARIE WEISS (ARGENTINE). A. LARSEN (U.S.A.). MARIE WEISS (C.U.) CROWDS.		
AUSTRALIANS ARRIVE MCGREGOR. HOAD & ROSE.		
FASHIONS.		
S.F.A. SEDGMAN (AUST.) & J. BARTOLI (SPAIN) GOING TO COURTS.		
R.2. G.V. NO 1. COURT. V. SKONNECKI V G. MOLLOY.		
REPEAT W.A..		
SEDGMAN & BARTOLI IN PLAY G.V. STANDS.		
G.V. CENTRE COURT SAVITT V KUMAR.		
CROWDS - COURTS E.T.C. OWEN WILLIAMS SIGNS AUTOGRAPHS. J. DROBNY		
Was there anything unusual about the story? LEAVES NO 3		
If you were assessing it editorially, what would you say? COURT.		