



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Veteran Car Club Rally</i>		
PLACE <i>Hastings</i>	DATE <i>21st June 1952</i>	
Cameraman <i>K Gordon</i>	Recordist <i>—</i>	Footage Shot <i>750</i>
WHO ELSE COVERED Say if sound or silent	<i>Television News-reel.</i>	
LIST OF SHOTS	<i>Various shots of cars & at start of morning speed trials.</i>	
	<i>Shots of assembly at Robertson Terrace.</i>	
	<i>The Mayor & Mayoress, enter a 1911.</i>	
	<i>Rolls-Royce. Limousine.</i>	
	<i>Hastings Police band procession in ancient Ford.</i>	
	<i>Shots of Procession.</i>	
	<i>The Mayor of Hastings starts</i>	
	<i>No 1. Mr. R. J. STEPHENS in his</i>	
	<i>STEPHENS. 1898 car. on speed</i>	
	<i>trial</i>	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>Car Rally.</i>		
PLACE <i>Bushings</i>	DATE	
Cameraman <i>R Gordon</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>shots of finish of speed</i>		
<i>trials crowd shots</i>		
<i>shots some 3/4 after Nos 12. 14. 15.</i>		
<i>17. 2. 2" No 18.</i>		
<i>shots of the Paddock</i>		
<i>shot of Bushings castle</i>		
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 If you were assessing it editorially, what would you say?