



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT		
Scrap Mr Duncorn-Sands visits Scrap from works		
PLACE	messy Coken Canning Town	DATE
		24-6-52
Cameraman	Pat Conville	Recordist
		Footage Shot
WHO ELSE COVERED		
Say if sound or silent B.B.C. News		
LIST OF SHOTS		
Old London trams for Scrap		
C.V. of Scrap controllers.		
Men breaking up.		
Old barges being cut up & drawn out of river. See		
Magnum - unloading scrap from lorry.		
General shot of Scrap yard from crane		
Tank Guns being cut-up for scrap		
Tank's being burnt out - before cutting up (to get rid		
of any stray bullets etc) Safety measure.		
C.V. of cutters face		
Breaking up old electric stoves		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Shot from pill to tin hat.		
Aluminium trussels used at Festival site, brought in for scrap (4 turned into pot pans etc).		
Shot of Aluminium trussels being lifted from truck		
Roll B	Arrival of M. D. Sands.	
	Talking to workers.	
	Inspecting tanks being demolished.	
	Looking at old busses.	
	M. Sands looks at heavy ball dropping equipment for smashing heavy scrap.	
M. Sands pull the string to drop weight		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

M Sands walks towards comical & unspack scrap
M Sands starts to break up old bus with acetoline welder
" Working the Crane. Batt. P.T.O.

Was there anything unusual about the shot?
 If you were assisting in the shooting, was there anything unusual about the shot?

LIST OF SHOTS

WHO ELSE COVERED
 angles to discuss it

CAMERA MAN

RECORDS

FOOTAGE SHOT

PLACE

DATE

SUBJECT

Smashing Larry Seraph

Generated shot of Ball and Seraph

Print all names. Attach Press Clippings or other material.



CAMERA MAN, 2 DOPE SHEET



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SUBJECT *SCRAP METAL RECOVERY DRIVE*

PLACE *GLoucester*

DATE

Cameraman *MAG*

Recordist

Footage Shot *100*

WHO ELSE COVERED
Say if sound or silent *EX*

LIST OF SHOTS

ALL DETAILS OF MACHINE

ON ATTACHED PAPER.

[Empty rows for list of shots]

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?