



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>SS UNITED STATES.</u>		
PLACE <u>LE HAURE &amp; S'OTOM.</u>	DATE <u>4-7-52</u>	
Cameraman <u>E. Bonner</u>	Recordist <u>—</u>	Footage Shot <u>580</u>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>FLYING SHOTS — SS UNITED STATES. (THRU PERSPEX).</u>		
<u>h/c CROWD WATCH ON BEACH AT LE HAURE WATCH SHIP PASSING.</u>		
<u>h/c GIRLS IN SWIM SUITS WATCH LINER PASSING.</u>		
<u>VARIOUS SHOTS AS SHE DOCKS.</u>		
<u>AIRCRAFT CARRIER "INDOMITABLE" &amp; SAILORS WATCH U.S. DOCK.</u>		
<u>VARIOUS SHOTS. AS ABOVE.</u>		
<u>END ROLL (3). NEW FRENCH LINER FLANDRE. 2 SHOTS.</u>		
<u>ROLL (4) - C/U DESIGNER GIRLS.</u>		
<u>h/c CAPT &amp; DESIGNER. ON BRIDGE.</u>		
<u>REVIEWS OF CAMERAMEN &amp; CAPT.</u>		
<u>RADAR TOWER.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

cont



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS.		
PASSENGERS SEE & POINT OUT KENYAMA - 3 SHOTS.		
VARIOUS SHOTS OF VESSELS WELCOMING NEW LINER		
HELICOPTERS CIRCLING SHIP.		
3 PLEASURE STEAMERS WELCOME LINER.		
L/S FROM ABOVE OF BOW OF SHIP & SHIPS WELCOMING.		
SUNDERLAND FLYING BOAT PASSES.		
QUARTERMASTER WITH BROOM WHICH WILL BE HOIST TO THE MASTHEAD WHEN SHIP HAS RECORDED BOTH WAYS.		
L/S "SOUTHAMPTON DOCKS"		
L/S CAPT ON BRIDGE IN FOREGROUND & TERMINAL IN L/S		
STREAMER & CROWD WELCOME SHIP.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>S.S. UNITED STATES.</u>		
PLACE <u>SOUTHAMPTON</u>	DATE <u>July 8th / 52.</u>	
Cameraman <u>J.B. Sumner</u>	Recordist <u>—</u>	Footage Shot <u>600</u>
WHO ELSE COVERED Say if sound or silent <u>All.</u>		
LIST OF SHOTS <u>Box I. CROWD INSETS.</u>		
<u>LONG FOCUS SHOT THROUGH CRANES</u>		
<u>" " A FIRE FLOAT.</u>		
<u>" " TUGS + BOW.</u>		
<u>VARIOUS SHOTS SHIP COMING IN.</u>		
<u>Box II HAND SHOTS FROM ROOF.</u>		
<u>THESE SHOTS ARE REPEATED WITH</u>		
<u>TRIPOD.</u>		
<u>WIDE ANGLE STERN.</u>		
<u>LONG FOCUS N.S.A. FLAG.</u>		
<u>Box III INTERIOR - PASSENGERS LANDING.</u>		
<u>PASSENGERS GOING INTO CUSTOMS.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

N.B. NO PICTURES ALLOWED IN CUSTOMS.

*J.B.*



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <span style="font-size: 1.2em;">ARRIVAL S.S. UNITED STATES</span>		
PLACE <span style="font-size: 1.2em;">SOUTHAMPTON WATER.</span>	DATE <span style="font-size: 1.2em;">8: 7. 52.</span>	
Cameraman <span style="font-size: 1.2em;">RUDRIM</span>	Recordist	Footage Shot <span style="font-size: 1.2em;">400</span>
WHO ELSE COVERED Say if sound or silent <span style="font-size: 1.2em;">ALL.</span>		
LIST OF SHOTS <span style="font-size: 1.2em;">CAL SHOT SPIY LIGHT SHIP.</span>		
<span style="font-size: 1.2em;">VARIOUS SHOTS AS S.S. UNITED STATES</span>		
<span style="font-size: 1.2em;">PROCEEDS UP SOUTHAMPTON WATER.</span>		
<span style="font-size: 1.2em;">PLEASURE STEAMERS - PLANES ETC.</span>		
<span style="font-size: 1.2em;">VARIOUS SHOT AS STEAMER BIRTHS</span>		
<span style="font-size: 1.2em;">AT OCEAN TERMINAL</span>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?

OPY

MATERIAL ON BOARD SS/UNITED STATES

Rate for all reels  
1800 ft - 600 meters

- Roll I- Various scenes of the "UNITED STATES" leaving pier with passengers in foreground waving to friends.  
2- Side views of above.  
3- L.S. of ship leaving pier with New-York skyline as background.  
4- Looking through porthole passing statue of Liberty.  
5- Various scenes of gifts to passengers piled on deck  
6- En route- LS of passengers on deck chairs.  
7- Passengers on sundeck enjoying outdoor activities playing deck tennis, shuffleboard.  
8-cut in shots of water along "UNITED STATES" as she picks her speed.  
9-pitching horseshoes - Mr. James G. McHary and Dr. Wm. R. LOVELACE, founder of Lovelace Clinic, Albuquerque. H.M. & Mrs. Elect of the Jatl. College of Surgeons -  
Mr. MORRY (For Pathé only)  
10-Variou scenes of ship cutting through water as she heads for Le Havre for the record  
11-Margaret Truman and Comoder Manning Skipper of the "UNITED STATES" in the wheel house as the Commander points to controls for full speed ahead.  
12-Margaret looking at radar equipment.  
13-Mrs. Jehn Horten daughter of Secretary of the Treasury Jehn Snyder, Margaret and Comoder Manning.  
14-Comoder Manning allows Margaret to take over controls of the United States as she heads towards France and a possible USA record.  
15-Several scenes of Margaret Truman at the Controls.  
16-~~Scenes~~ of Margaret Truman & Mrs. Horten playing deck tennis and shuffleboard.  
Note- very windy and difficult for them to play games, they were good sports and are used to posing for pictures anyway.  
16-Posed shot of Margaret with Mrs. Horten and Comoder Manning on bridge.  
18-Girl making pictures of Margaret and Mrs. Horten on sundeck with Browning camera.  
Roll II  
19-Scenes in Chart room of navigator as he checks ship's course & speed.  
20-C.U. of chart recording course  
21-C.U. of navigator  
22-Several scenes in wheelhouse to show how smooth the ship is riding as she hits over 35 knots by placing a glass of water on top of controls indicating ship is going full speed ahead. Roll 9, Long shot of wheelhouse and Comm. Manning.  
23-Scenes of the swimming pool & guests playing water-pole  
24-Time out for a smoke after hams.  
Roll IO  
25 -Several scenes made without light on promenade deck and lounge.  
26-scenes of horse-racing games in main ballroom  
Roll III  
27 odd scenes of racing. Light peer.  
Roll II 28 guest at bar next to ballroom

.../...

Rolls 13-14-

29- Dancing scenes in ballroom, as guests stay up all night to watch the United States break the record.

Rolls 15-30- at about 5.30 A.M. passengers stroll out to promenade deck and continue celebration as ship passes BISHOP ROCK.

31- Dancing- singing, on deck. C.U. of passenger holding broom indicating a clear sweep as passengers sing U.S. French and British anthems.

Rolls 16-17-

32- On bridge of UNITED STATES as ship breaks the record at exactly 6.16 a.m. in the time of 3 days 10 hours and 40 minutes.

33- Margaret Truman congratulates Commander Manning at exactly 6.16 a.m. C.U. of clock.

34- scenes of ship at time she breaks record going through rough sea.

35- Cut in shots at arrival in good waters

Roll-18 36- Entering Le Havre , greeted by fire boats etc.. Margaret Truman and Mrs. Herten waving at crowds.

ord. 1 (02711  
00711