

S.S. U.S. ARRIVES

RUDKIN/BAYNES/GEMMELL/PARA.

1.	A/V.	S.S. U.S. approaching Le Harve	12 Pa
2.	A/V.	Another shot ditto. With small boat in attendance	6 "
3.	G.V.	S.S. U.S. approaching Le Harve as people watch from beach	7 B
4.	S.V.	Nearer shot ditto. People on quayside dwarfed by ship	9 "
5.	A/V.	Ship sailing through docks towed by tugs	7 PJ
6.	A/V.	Nearer shot ditto	6 "
7.	A/V.	Ship passing docks as fire floats shoot water in air	5 "
8.	S.V.	Ship approaching quayside	5 B
9.	A/S.	British sailors waving from carrier H.M.S. INDOMITABLE	3 "
10.	S.V.	U.S. tied up alongside Paint missing at water line	6 "
11.	S.V.	Nearer shot missing paint small boat proceeding between ship's side and quayside	5 " 17
12.	S.V.	U.S. Service men looking up at ship	3 " 20
13.	L.V.	People on quayside looking at ship	4 " 21
14.	S.V.	A/S Boatdeck with bunting flying from fennel	4 " 28
15.	A/S.	Funnel	4 " 32
16.	S.T.V.	Pressmen photographing Commadore Manning and Designer Gibb.	6 " 38
17.	C.U.	Gibb	5 " B 43
18.	S.V.	Gibb and Manning zoom in to C.U. Manning	7 "
19.	A/V.	Ship leaving Le Harve on way to Southampton	6 PJ
20.	S.V.	Passengers on deck PAN up to Radar mast	7 B
21.	C.U.	A/S Radar scanner	4 "
22.	A/V.	Ship at sea	7 " 74
23.	A/V.	Nearer shot ditto	7 "
24.	G.V.	Passengers walking along covered deck	6 "
	SCU.		
25.	REXX	Passengers pointing to distant coastline	3 "
26.	S.V.	International code flags being hoisted	5 "
27.	STV.	More flags being hoisted	4 "
28.	S.V.	Flags flying from jack mast	3 " 13
29.	L.V.	Ship steaming towards	5 R
30.	S.V.	Ditto	6 "
31.	S.V.	Nearer shot. Bows cutting through water at slow speed.	5 "
32.	C.U.	A/S. Forepart of ship	5 "
33.	L.V.	Ship steaming towards	5 "

34.	C.U.	Ship steaming towards	7 R
35.	S.V.	Ditto Light plane flies low over ship	5 "
36.	S.V.	Officers and others on bridge	3 B
37.	G.V.	Small craft leading in ship	6 "
38.	G.V.	Small craft abreast of ship	4 "
39.	SCU.	Girl passengers on U.S. waving	3 "
40.	STV.	Paddle ferry boat listing as passengers swarm to side of ship	5 Para.
41.	C.U.	S.S. U.S.'S siren blasting	4 B
42.	S.V.	Small ships around U.S.	4 "
43.	STV.	U.S.'s passengers waving	3 "
44.	STV.	Paddle steamer passengers waving	4 Para.
45.	L.V.	Tugs pulling U.S.	5 R
46.	S.V.	Head on U.S.	5 "
47.	A/V.	S.S. U.S. escorted by convoy of small craft approaching Southampton	6 Pa
48.	S.V.	Foredeck of U.S. Southampton quayside ahead	4 Para
49.	S.V.	B/V U.S. and tugs	6 B
50.	S.V.	Ship's officer holding brooms	5 "
51.	S.V.	Southampton dockside	4 B
52.	G.V.	U.S. passing in front of cranes	6 G
53.	S.V.	U.S. rounding quayside	7 R
54.	G.V.	Pan from tugs along SS. U.S.	13 G
55.	S.V.	Telegraph on bridge	3 B 37
56.	G.V.	Ship approaching Ocean Terminal	6 B 43
57.	S.V.	Crowd waving streamers from terminal	5 B
58.	STV.	Bridge towering above terminal	7 "
59.	S.V.	WELCOM sign on terminal	4 "
60.	L.V.	Passengers lining rail of ship.. crowd waving from terminal	6 "
61.	S.V.	Interview with Margaret Truman.... Nice to see you back..... Did you enjoy trip.....	7 B
62.	C.U.	Margaret Truman. Enjoyed trip.....Glad to feel chilly wheather.....drive up to Scotland.	4 B
63.	G.V.	S.S. U.S. tying up	7 G
64.	S.V.	Men tying up liner	2 R
65.	G.V.	Tugs forcing liner to side	6 R
66.	S.V.	Ditto	5 R

SHIPMENT :

SUBJECT : ON BOARD THE UNITED STATES ON ITS MAIDEN VOYAGE.

Reel 1.

Pathe Journal

Date Recd: 8.7.52.	Orig Neg	: :Dupe :Neg	: : : Lav.	: : : <i>Uncut</i> : F.G. : B/W XXXXX	: : : Release : B/W	: : : Red : Master
-----------------------	-------------	--------------------	------------------	---	------------------------------	-----------------------------

Date of Issue	Neg. Track	: :Pos :Track	: : : Mute <i>XXXX</i>	: : : Comb	: : : Length :	: : : ft.
---------------	---------------	---------------------	------------------------------	------------------	----------------------	-----------------

I N D E X

LOCATION OF STORY

New York Harbour and Atlantic.

S H O T L I S T

New York ✓
Atlantic ✓
Stb United States ✓
1-10 ✓
Ent - Jansing ✓
1
Holdcup - Cruise ✓
1, 6, 10 ✓
Spats Water Sports ✓
6, 7 ✓
Swimming & Diving ✓
6
Polo ✓
10
Polo
Truman, Margaret ✓
Manning, bndr. ✓
Horton, Mrs. John ✓

- | | | |
|-----|---|------|
| 1. | Dancing scenes on board. | 100 |
| 2. | Passengers waving goodbye to crowds on quayside | 140. |
| 3. | Huge piles of luggage on ship. | 30. |
| 4. | Margaret Truman and Commander Manning on bridge. | 200 |
| 5. | Duty officers and Manning on bridge. | 70. |
| 6. | Deck quoits and swimming pool. | 55. |
| 7. | Margaret posing for photographers on deck. | 25. |
| 8. | Plotting the course. | 45. |
| 9. | Margaret and Mrs John Horton playing various games. | 100. |
| 10. | Water polo games in swimming xxxx pool. | 90. |

UNCUT FINE GRQN.

Cuts of Issue No :

LIBRARY NO.

Used In Issue No : 52-56

52 2 2

Unused :

SHIPMENT :
 Pathe Neg
 Paramount. Lav
 Pathe Journal FG.

SUBJECT : UNITED STATES ARRIVES AT SOUTHAMPTON. Reel 3.
AND LE HAVRE.

Date Recd:	Orig	: Dupe	:	:	:	:	:
	Neg XXXXX	: Neg	:	: Lav. ZZZ	: B/W	: Release	: Red
						: B/W	: Master
Date of Issue	Neg.	: Pos	:	: Mute	: Comb ZZZ Z	: Length:	: ft.
	Track	: Track	:	:	:	:	:

I N D E X

LOCATION OF STORY

Southampton.

S H O T L I S T

1. The liner pulling into Southampton docks alongside Ocean Terminal. 125.
2. Aerial views of the liner approaching Southampton. 45.
3. Manning speaking to press. 19.
4. Aerial views liner at sea and entering Southampton. 115.
5. Helicopter flying over sea. 8.
6. Aerial Liner entering Le Havre. 165.

Le Havre ✓
 6
 Southampton ✓
 1214
 SOB United States
 1-6 ✓
 Aerial Helicopter -
 honesty
 5
 Aerial view ✓
 2,4
 " " Landing
 6
 Lens
 Manning, London ✓

Cuts of Issue No: 52-56
 Used In Issue No:
 Unused:

LIBRARY NO.

ti 2 "0"

SHIPMENT :

SUBJECT : UNITED STATES ARRIVES AT SOUTHAMPTON. Reel 4.

PARAMOUNT.

Date Recd :

Orig
Neg

:
: Dupe
: Neg

:
:
:

:
: F.G.
: B/W

:
: Release
: B/W

:
: Red
: Master

Date of Issue

Neg.
Track

:
: Pos
: Track

:
: Mute
:

:
: Comb
:

:
: Length :
:

:
: ft.
:

I N D E X

LOCATION OF STORY

S H O T L I S T

Southampton
1,2 ✓

Sx3 United States
1,2 ✓

Andrews - Br
1,2 ✓

Installations -
Docks 2 ✓

J.

1 Aerial views of the liner approaching and entering Southampton Docks.

178

2 Aerial views of Southampton and Dock area.

32.

Cuts of Issue No :

52-56

LIBRARY NO.

Used In Issue No :

Unused :

tin 1 'M.'

SHIPMENT :

SUBJECT : THE UNITED STATES ARRIVES AT SOUTHAMTON. Reel 5.

PARAMOUNT.

Date Recd :	Orig : Neg :	Dupe : Neg :	Lat. : XXX B/W :	F.G. : B/W :	Release : B/W :	Red : Master :
Date of Issue :	Neg. : Track :	Pos : Track :	Mute : :	Comb : :	Length : :	ft. : :

I N D E X

LOCATION OF STORY

S H O T L I S T

Southampton ✓
USA *United States* ✓
Interview with
Comdr. Manning
the designer, chief
engineer & Margaret
Truman ✓
Pers
Manning, Comdr. ✓
Gibbs, ✓
Truman, Margaret ✓

1. Interview with Commander Manning. :-

I am very happy and proud indeed to bring this great ship to this port, after our marvellous and fast trip. from the United States, and I hope that this ship will always pursue in the ways of peace and not for any other purpose and I feel of course, ver happy to take the Blue Riband which has bee England's , thank you.

I am of course, very happy to have captured the Blue Riband which of course, is quite understandable and I really did not think that she would ~~amit~~ do such a fast time myself. I think that os all can be said about that.

We covered a distance of 2944 miles in 3 days ten hours and forty minutes at an average speed of 35.58 knots . The ship behaved wonderfully well and you can see, not too much perhaps, that she is very good sea boat. 170.

2. the designer speaking:-

Its a great pl asure for me to be here this morning on this shipand it also gives me a feeling of humility in having the responsibility of the hopes and aspirations of my fellow citizens to have been embodied in this ship. When one suggests that I am the designer I cannot but think of the vast number of my colleagues and assistants who made possible this result. The credit should go to them and more particularly the credit should go to the Commodore of the Unoted States Line, Commodore Manning, and the wonderful performance of the crew of this ship. Its complicated in all its departments and they have done a good job. 128.

3. Chief Engineer speaking:-

It is a very happy occasion to be here today because it is exactly 29 years ago that I came up the harbour here in an o'd coal boat and now it quite a different thing from 22 days at sea to 3 days and ten hours . You don't know how proud I am to be chief of this great ship and to be able to take back the speed record

Outs of Issue No :	52-56.
Used In Issue No :	
Unused :	

LIBRARY NO.
ti 4 "Q"

to America ,where it has'nt been for the last hundred years. We hope some to have competition from the Queens again.

76.

Truman

4. Margaret/with interviewer:z

What do you think of the ship?.

M. I think sh's magnificent.

Have you been busy on board?.

M. You ought to know about that

What is your programme on this visit to Europe,.

M. Well I'M going up to London first and then I'm going over to Ireland and we are coming back to Wales and I beleive we are going to drive through Northern England right up into Scotland . We're going to France and Switzer'and and we're going to stop for a few weeks if possible and then Going on into Germany and upinto Scandinavia . It will last about 7 weeks.

Well are going to sing for us this time.

M. No.

5. Cut in shots Margaret Truman.

188.

25-26

5 14 6

SHIPMENT :

SUBJECT : THE UNITED STATES ARRIVES AT SOUTHAMPTON.

Pathe Neg.

Reel 6.

Date Recd :

Orig
Neg

: Dupe
: Neg

: :
: Lav.

: F.G.
: B/W

: Release
: B/W

: Red
: Master

Date of Issue

Neg.
Track

: Pos
: Track

: Mate
: :
: :
: :

XXX
: Comb

: Length :

: ft.
: :

I N D E X

LOCATION OF STORY

SHOT LIST

Southampton ✓
1
Sub United States ✓
1
Antwar, by ✓
1
J

- 1. Ground level and aerial views of the liner pulling into Southampton docks. 510. ft.

Cuts of Issue No :

52-56

LIBRARY NO.

Used In Issue No :

Unused :

in 4" R"