## FESTIVAL OF MUSIC

To the Land of Song come the singers - to Llangollen, the Coedpoeth Youth Choir with that song which means home to every exiled Welshman, Sospan-fach!

Besides the Welsh, there are eighteen nations represented in this sixth International Music Eisteddfod, but a Welsh welcome is the same in any language. Here comes a party of Spanish dancers and singers ... and perhaps in their simple way gatherings such as these make more for world unity and peace than their more formal counterparts. From all over Europe they come to compete and they find our people ready to make friends, glad to know them.

For the opening events 40,000 come to the Risteddfod.

There's the traditional costume of the Welsh and here's another
Kelt in a kilt, heading for the great marques where a full house
listens to the singing - this time the Chorale Mixte Universitaire
de Lyen, France, singing "Gentle French Fellows."

And now something more lively - the passionate rhythm of Spain as the Danzas de Savilla let themselves go in a traditional dance.

## PESTIVAL OF MUSIC. (RISTEDDFOD).

I To the Land of Song come the singers - to Llangollen, the Coedpoeth Youth Chair with that song which means have to every exiled Welshman, Sospan-fachi

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Bosides the Welsh, there are 18 nations represented in this sixth International Busic Bistoddfed, but a Welsh welcome is the same in any language. Here comes a party of Spanish dancers and singers, And perhaps in their simple way gatherings such as these make more for world unity and peace than their more fermal counterparts. From all ever Europe they come to compete and they find our uncensored papers to hand, our people ready to make friends, glad to know them.

ETP

For the opening events 40,000 come to the Eisteddfod.

There's the traditional costume of the Welsh and here's another Eslt in a kilt, heading for the great marquee where a full house listens to the singing - this time particle the Cherale Minte Universitaire de Lyon, France, singing "Centle French Fellows".

TEP

And now something more lively - the passionate rhythm of Spain as the Dansas de Savilla lot themselves go in a traditional dance.

SC. 7.

SC. 18.

SC. 29.