



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <u>EISTEDDFOD.</u>		
PLACE <u>LLANGOLLEN</u>	DATE <u>9. JULY 1962.</u>	
Cameraman <u>BILL JORDAN.</u>	Recordist <u>FRANK BINNEY</u>	Footage Shot <u>1,200</u>
WHO ELSE COVERED Say if sound or silent <u>G.B. & TELEVISION NEWSREEL.</u>		
LIST OF SHOTS <u>MIXED (MALE OR FEMALE) CHOIRS INTERIOR</u>		
①. CHORALE MIXTE UNIVERSITAIRE DE LYON FRANCE. SINGING <u>"GENTLE FRENCH FELLOWS" (TRADITIONAL) LENS. 2"-4"-12"-4"</u>		
②. CORO POLIFONICO ROMANO. ITALY SINGING "AI-PREAT" (ITALIAN FOLK SONG) LENS. -2"-4"-12"-4"		
<u>FOLK DANCERS EXTERIOR</u>		
① DANZAS DE IBIZA. SPAIN. LENS 2" - 4"		
② DANZAS DE SEVILLA. SPAIN. LENS 2" - 4"		
③. POLISH FOLK DANCERS LENS 2"		
<u>CHOIR. EXTERIOR.</u>		
①. COEDPOETH YOUTH CHOIR. WALES. SINGING "SOSPAN-FACH. LENS 2"-4"		
Was there anything unusual about the story? _____		
If you were assessing it editorially, what would you say?		



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SUBJECT INTERNATIONAL RUSTRODROM		
PLACE LLANGOLLEN	DATE	
Cameraman MAG	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent GB. TAE		
LIST OF SHOTS		
① GEN SHOTS OF LLANGOLLEN ② VARIOUS NATIONALITIES IN		
LLANGOLLEN ③ PENCEMAM ④ SISH WELCOME TO WALES		
⑤ SPANISH DANCERS ENTERING GROUND. ⑥ % OF DIFFERENT		
TYPES ⑦ CUT IN GEN SHOTS INSIDE MARQUE		
⑧ CUT IN SHOTS DANZAS DE LOIZA		
9. DANZAS DE SEVILLA SPAIN		
10. POLISH FOLK DANCERS		
11 COCO YOUTH CHAIR WALES		
GEN SHOTS AROUND GROUND		

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If you were assessing it editorially, what would you say?