



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT "U.S.N. Flotilla visits Dublin		
PLACE Dublin	DATE 9 <sup>th</sup> and 10 <sup>th</sup> July 52.	
Cameraman Houslet	Recordist —	Footage Shot 480 approx
WHO ELSE COVERED Say if sound or silent	Did not see Universal.	
LIST OF SHOTS	<p>Can I Arrival of Saipan off H.P.3. Kish Lightship. and firing 21 gun salute. Irish shore based battery at East Pier Dunleery Harbour answer salute 21 also. U.S. Destroyer passes "Saipan" on way to berth at Alexandra Basin Dublin.</p> <p>Plus X. Can II Saipan berthing at Alexandra Basin.</p> <p>Colonel Kehm U.S. military attache &amp; Capto Holmer &amp; Pierce call on Lord Mayor of Dublin.</p> <p>Can III 200ft H.P.3. Scenes on board Saipan Major General Lilliam Egan Chief of Staff: Irish</p>	
Was there anything unusual about the story?	No	
If you were assessing it editorially, what would you say?	No	



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p style="font-size: 1.2em;">Army is shown over the carrier by Capt Hoerner. (HORNER) Various shots on board carrier now open to visitors. Including a close up series of shots to cut into the 21 gun salute scene if required - loading &amp; firing etc.</p> <p style="font-size: 1.2em;">Can't also contains 100 ft plus X. of "Boy meets girl" stuff. and and Irish cop and a U.S. Naval policeman &amp; an Irish Sweep at the dock entrance.</p>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



# Cameraman's Dope Sheet

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If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Fire of Telephone pole Dump</i>		
PLACE <i>Islandbridge Dublin</i>	DATE <i>night of 9<sup>th</sup> July 52.</i>	
Cameraman <i>Housser</i>	Recordist <i>_____</i>	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent	<i>I did not see Universal but was told they covered it. Universal silent.</i>	
LIST OF SHOTS	<i>Can 2<sup>A</sup> opens with L.S. 2 miles from fire at 9.30. night, of smoke rising against houses in foreground. Then shots of soldiers carrying poles from fire. then general shots of fire. (Had to drive then 30 miles for more film - as got fire by accident while returning to Dublin) Returned at midnight and shot Can 1<sup>A</sup> nearly all silhouette stuff. includes shot of fireman "diverting" some water to quench his thirst. General shots of the top of pile. onlookers. Soldier fireman &amp; covey ditto.</i>	
Was there anything unusual about the story?	<i>General shots.</i>	
If you were assessing it editorially, what would you say?	<i>of the top of pile. onlookers. Soldier fireman &amp; covey ditto.</i>	