



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT LASCELLES WEDDING		
PLACE S MARGARETS	DATE 15. 7. 52	
Cameraman RUDKIN	Recordist —	Footage Shot 250
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS		
ROLL 1 GEN VIEW. CROWDS ETC.		
G.V ARRIVALS. BRIDESMAIDS - BRIDE ETC.		
G.V. LEAVING CHURCH.		
G.V. PHILIP & MARGARET ETC.		
ROLL 2		
G.V. ONLY.		
BRIDESMAIDS		
BRIDE ARRIVE		
LEAVING CHURCH		
PRINCESS ROYAL ETC		
PRINCESS MARGARET & DUKE PHILIP.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

b-55701

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

July 15th
1952

CAMERAMAN

A. BAKER

SAUNDERS

silent

STORY COVERED:

**Wedding of Her Royal Highness
St Margarets Westminster**

LENGTH EXPOSED:

300

PLACE OF EVENT:

HOW SHIPPED:

STOCK USED

35mm X

EMULSION NUMBER

PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Gen views of crowds
 Arrival of guests (Royalty did not arrive this side)
 The bride arrives (not allowed any nearer, consecrated ground)
 Shot with Big Ben in background showing the bride arrived on time)
 At the other entrance
 The bride & bridegroom, various shots in the subsequent scramble
 with press & police
 Members of the Royal family including The Duke of Edinburgh
 Princess Margaret, The Duchess of Kent wearing large picture
 hat . the Duchess of Gloucester
 Various shots of the crowd of guests leaving
 C.U. of two of the bridesmaids

A **KEX** looking up of the tower above St Margarets possibly useful
 shot
 for using the sound of bells etc.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Everybody and Television

.. .. SILENT