



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p>Roll 1</p> <p>BBC NEWS</p> <p>1 THE WELLINGTON SHIELD, MERCHANTS & BANKERS OF CITY OF LONDON <small>SILVER GILT 1822 PRESENTED TO D.O.F.W. BY</small></p> <p>2 STANDARD CANDELABRUM PRESENTED AS ABOVE <small>SILVER GILT 1818</small></p> <p>3 THE GREAT GEORGE'S BADGE OF MOST NOBLE ORDER OF GARTER SET WITH DIAMONDS <small>GOLD & ENAMELLED ORIGINALLY PRESENTED BY QUEEN ANNE TO DUKE OF MARBOURG UPON HER VICTORY AT BLENHEIM. PRESENTED BY GEORGE IV TO D.O.F.W. IN HONOUR OF VICTORY AT WATERLOO.</small></p> <p>4 CASE OF GOLD SNUFF BOXES <small>RUSSIAN 1820 GOLD SNUFF BOX CLIPS LEFT SNUFF BOX RT 1814</small></p> <p>5 PAN FROM SWORD ON WALL TO</p>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

SCARBOROUGH IN CASE



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PLACE		DATE
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WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<p>6. C/O HANDLING FIELD MARSHALLS BOTOR OF THE RUSSIAN ARMY GOLD SET WITH DIAMONDS + EMERALDS PRESENTED TO 1ST D. OF W. BY EMPEROR ALEXANDRA IN 1818.</p> <p>Roll 2</p>		
<p>7. THE PRUSSIAN SERVICE, DINNER SERVICE OF PORCELAIN CONSISTING 400 PIECES PRESENTED TO D. OF W. BY FREDERICK WILLIAM III OF PRUSSIA</p>		
<p>8. CLIPS DESIGNS ON SERVANTS</p>		
<p>9. CALLER OF HONOUR, EMAN. GOLD. PROS + DESIGNING</p> <p>Was there anything unusual about the story? If you were assessing it editorially, what would you say?</p> <p>BY THE PRINCE REGENT TO D. OF W AFTER WATERLOO</p> <p>10. A FRENCH STANDARD</p>		



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SUBJECT		
ASPLEY		House
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
Roll 3.		
LIST OF SHOTS		
THE WATERLOO ROOM.		
L/S TABLE + VARIOUS CLIPS		
W WINDOW SHUTTERS IN ACTION		
USED FOR PROTECTION AGAINST		
HOT ATTACK WHEN DUKE		
WAS PRIME MINISTER		
—————		
L/S. ASPLEY HOUSE		
—————		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?