

Subject:- Grand Prix Motor Race
Place:- Silverstone
Date:- 19th July.
Cameraman:- Bernard Till.
Who else covered:- ALL

Roll 1

G.V. Cars on grid.
C.U. Reg Parnell, No. 8.
C.U. Bira, No. 26.
C.U. Hawthorn, No. 9.
C.U. Taruffi, No. 17.
C.U. Farina, No. 16.
C.U. Lt-Col. "Goldie" Gardner.
G.V. Grid.
C.Us Crowd.
C.U. Ascari, No. 15.
G.V. of straight.
G.V. Elevated of grid.
Start and swing of Grand Prix - end of roll.

Roll 2

Brown, No. 11 pulling in pits - topview.
Top view, Cantoni, No. 35, in pits with brake trouble.
Top view, P. Hirt, No. 20, pulling into pits.
Swing with Ascari, No. 15 (leader).
M.S. Spectators.
Stowe Corner - 16th lap.
Stowe Corner - 21st lap.
Wide angle Copse Corner.

Roll 3

G.V. Cars approaching Copse Car.
G.V. from bridge.
G.V. Crowd.
G.V. of pit across track.
C.U. Earl Howe.
M.S. Mechanic signalling a driver.
M.S. Ascari winning Grand Prix, and being flagged in.
M.S. Chequered flag being waved.
C.Us winner, Ascari with Taruffi second.

Roll 4

Mays in BRM, No. 8.
C.U. ~~Sax~~ Spectator.
Mays in BRM, No. 7.
C.Us BRMs in pit.
C.U. Kent Wharton in BRM.
C.U. Gonzales at pit.
C.U. Gonzales with BRM.
Top view, No. 26, Thinwall Special Taruffi.
Start and swing. Formula Libre.

Roll 5

Swing with No. 26, Taruffi.

B.R.M. at Stowe Corner.

Cut-in shots at pits.

Winning car being flagged in.

Presentation by The Hon. Max Aitken, D.S.O. AND D.F.C.

Camoraman: Mr. J.C. Gemmell

G.V. Following Till's start and swing. } Copse & Straight Corner.
4" Swings }

6" swings, Nos. 20 & 14. }
12" swings, Nos. 23, 11, 33, 15, 16 & 17 } Becketts Corner.

4" swings Nos, 4, 16, 21, etc. }
6" swings, Nos. 15 & 17. } Stowe Corner.
12" swing No. 15. }
12" swing Nos. 6 & 9. }

B.R. M. - Formula Libre. J.C. Gemmell.

G.V. Follow start & swing (Copse -v Straight & Swing.)

6" Nos. 7 & 8 (B.R.M's) Becketts Corner

12" Nos. 8, 7, & 26)

6" & 12" Nos. 15 & 26)

12" No. 8. (B.R.M.)) Stowe Corner.

Presentation of Cup.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT GRAND PRIX		
PLACE SILVERSTONE	DATE July 1912	
Cameraman J.C. Bennett	Recordist —	Footage Shot 500.
WHO ELSE COVERED Say if sound or silent all.		
LIST OF SHOTS		
1/ G.V. FOLLOWING TILL'S START + SWING.	LOPSE STRAIGHT CORNER.	
2/ 4" SWINGS.		
3/ 6" SWINGS, NOS, 20 + 14.	BECKETTS CORNER.	
4/ 12" SWINGS, NOS, 23, 11, 33, 15, 16, + 17		
5/ 4" SWINGS, NOS, 4, 16, 21, ETC.	STONE CORNER.	
6/ 6" SWINGS, NOS, 15 + 17.		
7/ 12" SWING. NO. 15.		
8/ 12" SWING NOS, 6 + 9.		
J.C.B.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?