

COPY

19th July, 1952.

Cameraman: Candy.

Subject: King George VI and Queen Elizabeth Stakes,
Ascot.

Location : Ascot

Rota: Yes. Total footage: 400 ft.

Order and Description of Shots:

General shots of Paddock.

Queen arrives through crowd to Paddock, with Duke of Norfolk.

Shots of fancied runners (all numbers shown)

Various shots of H.M. Queen in Paddock.

Jockeys at Paddock.

Various cut ins.

Queen leaves Paddock.

Begum Aga Khan leaves Paddock.

Mde. Suzie Voltaire with George Raft.

Aly Khan in Paddock.

Mrs. Rank with Gay Time" and Piggott.

Aly Khan with Tulyer.

C.U., etc.

E.A. CANDY



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT THE KING GEORGE VI. & QUEEN ELIZABETH STAKES		
PLACE ASCOT	DATE 14 JULY 1952	
Cameraman R GORDON	Recordist _____	Footage Shot 300
WHO ELSE COVERED Say if sound or silent	ALL REELS	
LIST OF SHOTS	GENERAL VIEW OF STANDS	
	HORSES COMING UNDER STARTERS ORDERS	
	THEY HAVE MANY ATTEMPTS TO START THE BAD TEMPER OF THE FRENCH 4 YEAR-OLD MAT DE COCAGNE HE WAS RESPONSIBLE.	
	MAT DE COCAGNE TOOK NO PART IN THE RACE LONG SHOT SHOWS HIM GOING THE OTHER WAY	
	GRONDS CROSSING ASCOT HEATH AFTER START	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

2 CAMERAS USED FOR START

