



I

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>International Bowling Tournament.</i>		
PLACE <i>Clontarf Bowling Club Dublin.</i>	DATE <i>16th July 52.</i>	
Cameraman <i>Housset</i>	Recordist <i>—</i>	Footage Shot <i>550 approx.</i>
WHO ELSE COVERED Say if sound or silent	<i>Exclusive to Pathe. No other company.</i>	
LIST OF SHOTS		
<i>Can I 200ft Plus X. Normal. Opens in</i>		
<i>L.S. Hoisting Irish Bowling Assoc. flag &</i>		
<i>English Bowling Assoc. flag. at International</i>		
<i>matches at Clontarf Bowling Club. Dublin.</i>		
<i>Followed by L.S.'s of the four teams</i>		
<i>(80 bowlers) in a hollow square on the</i>		
<i>Green. Speeches are made to open</i>		
<i>the tournament and to present Mr. de</i>		
<i>Valera (N Tee'shk) with an inscribed</i>		
<i>Silver Jack to commemorate the occasion.</i>		
<i>This is presented by Mr Walter CHAPMAN</i>		
<i>who is President of the Bowling League</i>		
<i>of Ireland. Though the proceedings</i>		
<i>are opened by Mr T. BARR who</i>		
<i>is Treasurer of</i>		
<i>of the Northern</i>		
<i>deputy for Colonel</i>		
<i>BAIRD Pres. of the N.I.B.A who was ill.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



2

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SUBJECT	<i>Bowling</i>		
PLACE	<i>Dublin</i>	DATE	<i>16/7/52.</i>
Cameraman	<i>Houset</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS			
<p><i>Various L. Shots & C.V.'s. follow of the gathering during presentation etc. & the Roll I ends as Mr Walter CHAPMAN hands the Jack to Dev. film ran out before Jack reaches Dev's hand — See Roll 2 in which I have staged a C.V. of Chapman & Dev. giving & receiving the Jack.</i></p> <p><i>Roll 2. 200 ft. Plus X. Normal. Opens with the Representative of the Canadian Bowling Assoc. saying a few words. Reprs were here from the Nine Bowling Assocs. viz. ① England ② Scotland, ③ Wales, ④ Northern Ireland.</i></p> <p><i>Was there anything unusual about the story? ⑤ Ireland (Note do not say FIRE) ⑥ Canada, ⑦ N. Zealand, ⑧ Sth Africa, ⑨ Australia. Follows a shot L.S. from height of the whole</i></p>			



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PLACE <i>Dublin</i>	DATE <i>16/7/52</i>	
Cameraman <i>Houset.</i>	Recordist	Footage Shot

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

Assembly & Green. etc. follows shots of England in play v Scotland. Near end of roll 2 there is a c.v. of an English Bowler of Falstaffian girth - he is bending down - back to camera and apart from the sort of deer stalking antics of some bowlers following their bowl it was the only item I could see that might give you a humorous slant.

Roll 3. about 150 ft. Plus X. Normal. Ireland (holders) v Wales - Wales lead throughout only to be beaten on

*Was there anything unusual about the story? the 21st and last
If you were assessing it editorially, what would you say? end by six shots.
score 100 - 94. There is a shot
L.S. in this of F. McKenna making
a good shot which he follows*



H.

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PLACE	Dublin	DATE	16/7/52.
Cameraman	Houset	Recordist	Footage Shot

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

and you see him & congratulated by Irish & Welsh Bowlers. This is preceded by several indifferent pictures of play Ireland v Wales. Note again "IRELAND NOT FIRE". In this roll or roll H (about 50-60ft) is a L.S. of the score board followed by C.V. of H7 and H6 indicating close struggle all the way (Wales H7 at this halfway stage) There is also a shot of a small "rink score board" which I have shot board end on to camera giving a first impression of a Bookie cleaning & re-marking his board or slate! Board is then turned to show what it really is. showing a "rink score"

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>Bowling.</i>		
PLACE <i>Dublin.</i>	DATE <i>10/7/52.</i>	
Cameraman <i>Houset</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>The last roll H - about 50 - 60 ft. Plus X. Normal. Contains a shot of the English Capt. J. PENROSE who enters from RIGHT to meet and congratulate the Scottish Capt (a short man) who enters from left. They are followed by team mates - (a few) Final shot is of Mr VERNON TURNER of Worcester President of English Bowling Assn.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT	<i>Bowling</i>		
PLACE	<i>Dublin.</i>	DATE	<i>16/7/52.</i>
Cameraman	<i>Monnet</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	<i>only Pathe.</i>		
LIST OF SHOTS	<i>Light was very flat and inclined to be dull 90% of the time. <u>All</u> Exteriors.</i>		
<i>This tournament does not conclude till tomorrow.</i>			
<i>Mr Gordon will wire final result.</i>			

Was there anything unusual about the story? *No.*
If you were assessing it editorially, what would you say? *Scrappy. and difficult of continuity.*