



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>TONGUIN - THE ALUMINUM YACHT.</i>		
PLACE <i>OFF SOUTHAMPTON.</i>	DATE <i>21. July.</i>	
Cameraman <i>MAG</i>	Recordist	Footage Shot <i>270</i>
WHO ELSE COVERED Say if sound or silent <i>EXCH!</i>		
LIST OF SHOTS <i>SHOTS OF TONGUIN. PASSING "QUEEN MARY" (SOUND)</i>		
<i>" " " AT SPEED. (v)</i>		
<i>" " " ON BOARD.</i>		
<i>" " " MR. ASTOR (SON OF LORD ASTOR)</i>		
<i>AT THE WHEEL.</i>		
<i>SHOTS OF ENGINE</i>		
<i>INTERIOR SHOTS OF LOUNGE &</i>		
<i>BED ROOM (AUSTRALIAN WOOD</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?