

# BOYNE'S.

RETURN OF LEICESTER REGIMENT.

SOUTHAMPTON - 30-7-52. - 200 FT.

TELEVISION PRESENT ONLY.

ROLL (1) 1/4 "EMPIRE ORWELL" APPROACHING,  
M/S & C/U. RELATIVES WAVING TO SHIP.

C/U "EMPIRE ORWELL."

1/4 LORD & LADY MAYORESS OF LEICESTER &  
PARTY WAVING TO SHIP.

C/U LD & LADY MAYORESS WAVING.

1/4 TROOPS WAVING.

C/U "SHOUTER FINISH LEICESTER REGIMENT"

1/4 MAYOR & MAYORESS SHAKING HANDS  
WITH 1/CPT HORWATE & SGT WELLS.

ROLL (2).

1/4 ABOVE GROUP WITH MAYOR & MAYORESS.

1/4 SHIP - RAILS LINED WITH SOLDIERS

M/S. SOME TROOPS DISEMBARKING.

M/S GROUP - 4 WHO WORN M.C.S. IN  
MOREA - LTOR. LT BREWER.

LT HAVILLAND - MAJOR DOCKER &  
LT BURKE.





# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT **ROYAL LEICESTER REGIMENT ARRIVES HOME**

PLACE <b>LEICESTER</b>	DATE <b>31-7-51</b>
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Cameraman <b>RUDKIN</b>	Recordist <input checked="" type="checkbox"/>	Footage Shot <b>150</b>
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WHO ELSE COVERED **EXC**  
Say if sound or silent

① LIST OF SHOTS  
**SHOTS OF CROWD AT CENTRAL STATION.  
 LEAVING STATION.  
 G.V. OUTSIDE TOWN HALL  
 SCENES AT TOWN HALL.  
 THE MAYOR TAKING SALUTE.**

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?