



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>First Helicopters cross Atlantic</i>		
PLACE <i>PRESTWICK AIR PORT</i> <i>SCOTLAND</i>	DATE <i>31st JULY 1952</i>	
Cameraman <i>KENNETH GORDON</i>	Recordist _____	Footage Shot <i>400.</i>
WHO ELSE COVERED <i>MOVIE TONE — PARAMOUNT — TELENEWS —</i> Say if sound or silent <i>TELEVISION NEWSREEL — N. B. C.</i>		
LIST OF SHOTS <i>SHOTS OF HELICOPTERS AIR TO AIR.</i> <i>NEARING SCOTISH COAST.</i>		
<i>2. HELICOPTERS ARRIVE PRESTWICK.</i>		
<i>VARIOUS SHOTS.</i>		
<i>1/2 OF HELICOPTER HOP-A-LONG.</i>		
<i>CREW OF OTHER HELICOPTER TAKE OFF THEIR</i> <i>SAFETY FLYING SEAT ('WHIRLAWAY')</i>		
<i>THEY ARE GREETED BY U.S.A.F. GENERAL</i> <i>GRISWOLD. CAPT.</i>		
<i>GROUP LTR. VINCENT, MC GOVERN, HAROLD MOORE, H. JEFFERS</i> <i>&amp; <del>HAMBRICK</del>. CAPT. O. HAMBRICK.</i>		
<i>CREW &amp; GENERAL</i>		
<i>VARIOUS GENERAL VIEWS &amp; CUT INS.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?