



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>CHAIRING OF BARD CEREMONY</i>		
PLACE <i>ABRYSTWYTH</i>	DATE	
Cameraman <i>KDC</i>	Recordist	Footage Shot

WHO ELSE COVERED
Say if sound or silent *BB.*

LIST OF SHOTS
*Rod: Shots of people going into Eisteddfod
Bards & bards debating
" " " procession
G of CYMAN (ARCH DRUID) wearing
glasses with brass collar.*

Rail
*2 Inside pavilion - Bardic ceremony
THERE WAS NO CHAIRED BARD THIS
YEAR — NO COMPETITOR WAS GOOD ENOUGH
Shots show empty bardic chair of crown
with CYMAN in Ardadruid's chair*

Was there anything unusual about the story? *Crowds shots*
If you were assessing it editorially, what would you say? *✓*



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SUBJECT <i>Chaining of Bard</i>		
PLACE <i>Aberystwyth</i>	DATE <i>5. 8. 52.</i>	
Cameraman <i>W. Jordan</i>	Recordist _____	Footage Shot <i>100.</i>
WHO ELSE COVERED Say if sound or silent <i>G.B.</i>		
LIST OF SHOTS		
<i>4s. of Bard & Druids exterior. Extra for grounds for chaining ceremony inside the Parish.</i>		
<div style="position: absolute; top: 50%; left: 50%; transform: translate(-50%, -50%); opacity: 0.2; font-size: 4em;">/</div>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <p style="text-align: center;">NATIONAL EISTEDDFOD.</p>		
PLACE <p style="text-align: center;">ABERYSTWYTH</p>	DATE <p style="text-align: center;">4.8. 8. 52.</p>	
Cameraman JORDAN.	Recordist SIMON.	Footage Shot 200.
WHO ELSE COVERED Say if sound or silent		
TELEVISION NEWS REEL.		
LIST OF SHOTS		
1. 2" PAN LONDON WELSH MIXED CHOIR (150) CONDUCTOR		
MORGAN JONES. SINGING THE "CUM. RHONDDA" <		
12" C/4.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT		
National. EISTEDDOD. OF WALES.		
PLACE	DATE	
ABERYSTWYTH.	4-4-32	
Cameraman	Recordist	Footage Shot
Mc CONNELL.	—	
WHO ELSE COVERED		
Say if sound or silent <u>Roll 1</u>		
LIST OF SHOTS		
<u>Roll 2</u> Shots of the falls at Skenorth.		
<u>Roll 2</u> Shot of Eisteddod. Pavilion + beauty shots People waiting to go into Pavilion		
<u>Roll 3</u> Foreign visitors at Eisteddod. Young Bandman from Aberdeen getting instructions for their conductor.		
Welsh Harpist with foreign visitors.		
<u>Roll 4</u> Shots in town of Aberystrwyth + people from who pavilion. (Shots) of town + people very poor owing to few crowds, poorly decorated + bad service of road)		
Pretty shots outside Aberystrwyth.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Get i shots of choir
London Welsh.