

EISTEDDFOD OF WALES

MAC & JORDAN

1.	G.V.	Crowded sea front at ABERYSTWYTH (First 6 fow super)	9	M
2.	G.V.	Crowded street	4	"
3.	G.V.	Ditto towards Eisteddfod	5	"
4.	A/S	Sign.. Eisteddfod of Wales	3	"
5.	G.V.	Crowds outside Eisteddfod building	5	"
6.	S.V.	Overseas visitors walking towards building	6	" 24
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7.	S.V.	Eastern Women	5	"
8.	SCU.	Back view Bandsmen with large instruments	3	"
9.	C.U.	Brass instruments on ground	4	"
10.	S.V.	Other bandsmen arriving	6	"
11.	C.U.	Band boy arriving	3	"
12.	S.V.	Druids and Bards arriving by coach	4	"
13.	SCU.	Robed Druids and Bards alighting from coach	5	"
14.	S.V.	Ditto	4	" 11
15.	C.U.	Old Bard	4	" 15
16.	S.V.	Crowds queuing outside hall	4	"
17.	C.U.	Entrance sign in Welsh and English	2	"
18.	S.V.	Queues	4	"
19.	G.V.	Deserted ABERYSTWYTH Front	5	"
20.	L.V.	Eisteddfod building in country setting	4	"
21.	L.V.	Chior singing (LONDON WELSH CHIOR) on hillside (NAT SOUND)	4	"
22.	S.V.	Chior singing <i>Bum Rhonda</i> (NAT SOUND RUNS RIGHT THROUGH TO END)	7	J
23.	S.V.	A/S Chairing of Bard procession	5	M
24.	T.V.	Ditto	4	J
25.	T.V.	Banner in procession	5	"
26.	A/S	Banner bearers in robes pan up to banner	4	M 16
27.	STV.	Robed women in procession	5	J 21
28.	SCU.	CYMAN (ARCHDRUID) wearing glasses and brass collar in procession	4	M
29.	STV.	Ditto	5	J 20
30.	S.V.	B/V Druids walking towards Eisteddfod building	5	M
31.	S.V.	PAN London Welsh Chior singing	12	J
32.	C.U.	Women in choir singing	5	"
33.	S.V.	Choir singing	9	"

WITH TITLE

155

Sel Sene A
Titho Sene G

SHIPMENT :

SUBJECT : WELSH EISTEDDFOD

Date Recd :

Orig /
Neg

: Dupe
: Neg

: :
: Lav.

: F.G.
: B/W

: Release
: B/W

: Red
: Master

Date of Issue

Neg.
Track

: Pos
: Track

: Mute /
: Comb

: Length : 340 : ft.

I N D E X

LOCATION OF STORY

S H O T L I S T

Aberystwyth
1-5, 21, 25 ✓

Ent Musical
1-25 ✓

Holidays Sound
1-5 ✓

Scenes Waterfalls
23, 24 ✓

Landscape
21, 22, 25 ✓

See Mice
10-21 ✓

Religion
10-19 ✓

Banner - Musical
7, 9 ✓

Blgs - Ent
21 ✓

Types - Welsh
6 ✓

Pers
Jordan, Bill ✓

- 1 G.V. Crowded Aberystwyth promenade.
- 2 L.V. ditto - deserted.
- 3 G.V. Aberystwyth roof-tops.
- 4 G.V. Deserted sea-front.
- 5 T.S. Crowded sea-front.
- 6 C.U. Welsh Harp, played by a woman in national costume. (2 shots)
- 7 L.V. Bill Jordan on sound truck, pan to London Welsh Choir.
- 8 C.U. Conductor.
- 9 S.V. Bill Jordan, pan to Choir.
- 10 G.V. Bards and druids entering hall.
- 11 S.V. Bards and druids walking onto platform.
- 12 C.U. B.V. Arch-druid walking onto platform.
- 13 S.V. Arch-druid taking seat.
- 14 S.V. Empty bard chair.
- 15 S.V. Two druids standing by empty bard chair (2 shots).
- 16 G.V. Ceremony.
- 17 S.V. Empty chair, pan to Arch-druid and Choir conductor.
- 18 C.U. Empty bard's chair.
- 19 B.V. Druids leaving platform.
- 20 G.V. People looking on (4 shots).
- 21 G.V. Eisteddfod hall - in country setting.
- 22 G.V. Welsh countryside. (7 shots).
- 23 G.V. Waterfalls.
- 24 S.V. Four shots of cascading water.
- 25 G.V. Welsh countryside. (3 shots).

Cuts of Issue No : 52/65

LIBRARY NO.

Used In Issue No :

Unused :

A 6