

b-888401

FORM NO. 5.

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN..... Ronnie Read. ..... SOUNDMAN..... Ronnie .....

STORY COVERED: Bob Hope Arrives. ..... LENGTH EXPOSED: .....

PLACE OF EVENT: The Terminal.. Southampton ..... HOW SHIPPED: .....

STOCK USED Plus.X. ..... EMULSION NUMBER..... ..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES |
|--------------|--------------------------------|
|--------------|--------------------------------|

Silent Coverage.

Couple of shots of the S.S. United States coming in to the T.a. Deck.  
 Shots of Bob Hope doing his stuff aboard the Boat, shots of the a. etc.

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Sound Coverage.

W.A. Shot of Bob Hope arriving at the Mike's.  
 Interview in three lenses. 8" 6" and 5".

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Arranged with the Rep. of Republic to bring his Boss down to the Terminal but saw nothing of them whatsoever. I could not run after them, having my hands full of the Main story.

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{ Gaumont 2 and sound)  
 { Television 1) Documentary Unit.)

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..