



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Horseman's Sunday.</i>		
PLACE <i>Queen's Park Edinburgh</i>	DATE <i>24. 8. 52</i>	
Cameraman <i>D. Jordan</i>	Recordist <i>F. Bailey</i>	Footage Shot <i>700</i>
WHO ELSE COVERED Say if sound or silent <i>FX</i>		
LIST OF SHOTS <i>Queen's Park. 1-4.</i>		
<i>Arrival of carriages. ①. Victorian Carriage.</i>		
<i>②. Small family car ③. Two in hard shell; brake.</i>		
<i>④. Two in hard stage coach. - various Cl's horse roads.</i>		
<i>and 1/2 of horses.</i>		
<i>G.V. from top of hill Holywoodhouse in background.</i>		
<i>Mr. Rev. Ronald Selby Wright with choir conducting service.</i>		
<i>Mr. Yacht mounted band. various crowd shots &amp; Parade</i>		
<i>Mr. Bowdler. Tannets or choir &amp; Cl.</i>		
<i>Mr. Yacht top of stage coach.</i>		
<i>Sound Mr. Yacht mounted band. m/s &amp; Cl of service.</i>		
Was there anything unusual about the story? <i>and various shots of Parade.</i>		
If you were assessing it editorially, what would you say?		