

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too.

CLIDIFOT					
SUBJECT JOHN COBB - CRUSADOR.					
PLACE LOCK NESS DATE Sept. 3rd.					
Cameraman 7. Becordist Footage Shot 150.					
WHO ELSE COVERED Say if sound or silent					
LIST OF SHOTS LONG FOCUS 314078 OF					
CRUSAGOR AT TRIALS.					
PS THIS WAS THE INITIAL ATRIAL					
AND SHE DID NOT TAKE THE					
PRESCIBED COURSE.					
35.4					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT							
PLACE	MNAJ	RUCH	17.	DATE	Sept.	5K	
Cameraman 9	8. Se.		Recordist			Footage Shot	150
WHO ELSI Say if sound of	E COVERE						
LIST OF S		FROT	ו בע ר	947	70	NEST	
17"	PAN	FROM	7 W	ps7	70	EAST.	
,				19	134.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT JOHN COBB GIVES JET-BOAT CRUSADER, FIRST TEST - 140 MILES PUR HOUR
PLACE DRUMANDROCHIT LOCH NESS SCOTLAND DATE SEPT 1952.
Cameraman KENNETH GORDON Recordist Footage Shot 800 ft
WHO ELSE COVERED ROTA EXCEPT GR
CALM DAY SEES. CRUSADER TOWED OUT,
CAPT GEORGE EYSTON TEAM MANAGER & ON
BRIFTER - H.Q. SHOT OF DAWN OVER LOCH
SHES OFF VARIOUS SHOTS OF
MOTOR BOAT MAY ARRIVES AT PIER. A
SOHN COBB - & CAPT EYSTON RETURN FROM
TRIALS ABOARD ONTIFIER.
WATCHING FROM PIER.
MRS. COBB IN BLACK HAT WATCHING.
ON PIER TALKING TO REPORTERS
ASHOTS OF JOHN COBB GETTING INTO
OUT - CRUSADER ALONGSIDE PIER AFTER
Was there anything unusual about the story SUCCESS FUF TRIAL
If you were assessing it editorially, what would you say?
TRIALS TAKE PLACE AT FIRST LIGHT
WHEN LOCK NESS IS STILL.



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SUBJECT JOHN COBB'S	HERON HERON TO THE TO THE STATE OF				
PLACELOCH NESS	DATE 3 - SEPT 1982				
Cameraman/ENNETH GORDON Recordis	Footage Shot 400				
WHO ELSE COVERED ROTA					
LIST OF SHOTS SHOTS ON P	H.Q DRIFTER ASTRID DER OUT V IN CONFERANCE				
[1] [4] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2	5를 다가 있다면 유무슨 (MET) 이 아름 전 (Sub-1)				
COBB PUTTING ON MAY WEST					
COBB ADJUSTING HEAD GEAR.					
BOARDING CRUSADO	€ R				
START UP.					
SHE IS OFF I	IETS BLEW WATER				
RUNS VERY LOHE SHOT- H.G. STAFF WATCHING FROM ASTRIC					
HQ STAFF WAT	TCHING FROM ASTRID				
THE PIER.					
Mª & MRS COBB	TALKING ON PIER				
Was there anything unusual about the story	AFTER RUN				
If you were assessing it editorially, what wou	uld you say?				
INCERTS.					