

EDINBURGH ACCLAIMS YOUTH ORCHESTRA

To Scotland come a hundred-and-twenty young musicians (most of them still at school) to learn from the world's finest music teachers and to give a concert at the Edinburgh Festival. For they are members of Britain's National Youth Orchestra. From every walk of life, they come now to Glengonner Camp. Three times a year these courses are held and always Ruth Railton, whose determination and courage created the National Youth Orchestra, is there to receive them. The youngsters, whose ages range from 13 to 18, will be rehearsed by such artistes as Frederick Thurston, Leonard Hirsch and Ernest Hall.

Intensive rehearsals for their performance at Edinburgh's Usher Hall of Glinka's overture "Russlan and Ludmilla," under the baton of Walter Susskind, are soon under way. The cello section, under Douglas Cameron is first.

As we are unable to hear the whole of the overture, owing to its length, we go into the finale.

The National Youth Orchestra, now sponsored by the "Daily Mirror," was founded to further educate the cream of Britain's young musical talent. Their performance in Edinburgh is proof of the success of this great enterprise.