

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too.

SUBJECT					
NATIONAL YOUTH	ORCH	ESTRA			
PLACE	D	ATE			
USHER HALL		30.	8. 52.		
Cameraman TORDAN	Recordist	BINNEY.	Footage Shot You.		
WHO ELSE COVERED Say if sound or silent	-				
LIST OF SHOTS					
VARIOUS SHOTS OF NATIONAL YOUTH BREHESTRA PLAYING, OVERTURE, "RUSSLAN AND LUDMILLA BY GLINKA.					
CONDUCTED'					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



### Dope Sheet Cameraman's

Print all names. Attach Press Clippings or other material.

the story rooked good to you, say so, if it didnt, say so too.	
SUBJECT hatinal fauth Orelective  PLACE Slengonnes Camp DATE Slengonnes Camp Recordist 7. Bing Footage Shot  WHO ELSE COVERED	
Mallanal Janth Otelleure	
PLACE DATE.	
The Jack Chy	
Cameraman Van Jardan Recordist 7. Binne Footage Shot	
WHO ELSE COVERED Say if sound or silent  Exculsure	
LIST OF SHOTS A	_
LIST OF SHOTS Sund hitelel	
O do	
tall one. Violin Section being released by	/
Pull Orl. Violin Section being released by LEDHARD HIRSCH. various shots and efus.	
Word wind section being releared by	
FREDERICK THURSTON. 4/s and e/us.	
CELLO Section Being releared by	-
DOUGLAS CAMERON. 4/s and c/us.	2
First released of full ordestrue being	
Conclusted by WALTER SUSSKIND.	20
	-

Was there anything unusual about the story? If you were assessing it editorially, what would you say?

ALL husic recorded

From the westerne RUSS LAH AND LUDMILLA BY GLINKA



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too.

SUBJECT  Matieval Youth Orchestra  PLACE  Bleegonal Camp Orbitate  Cameraman W. Sudar  Recordist 4. Silvey Footage Shot 2000  WHO ELSE COVERED
PLACE DATE W.O
Glergorial Camp Chingful 22. Chequit 1952.
Cameraman W. Soudal Recordist & Billien Footage Shot 1000
WHO ELSE COVERED Say if sound or silent
LIST OF SHOTS EYEMO ROLL ONE
4/s TRAIN ARRIVING AT ABINGTON STATION
raines state members of N.4.0. leaving train with
metruments (Camera jam after 70 feet)
Roll Ino Egem 0 = hem less of H. Y. O arriving
Glenjonnor Cump and being pretect by
MISS RUTH RAILTON ( Director of H. 4.0.) and
c/v of him Railten, various slots of baggage
and instrument being unboaded.
Roll The Ezemo: General view of camp is of student entering released Lall- m/s Three proffesors (seated)
entering released Lall- m/s Three proffesor (seated)
was there anything unusual about the story?
If you were assessing it editorially, what would you say?
Left to Right har tredinch Thursten- Llonand Hersch-Ernest Hall. Us Student walking around camp. End Roll Shee.
L/s students walking around camp.
and Roll Street.



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too.

SUBJECT / atraval Youll Arlective					
SUBJECT / hatraal fouth Orclectrie PLACE Slenjournes Comp  DATE					
Cameraman Wh. Joselan Recordist	Footage Shot				
WHO ELSE COVERED Say if sound or silent Exclusive					
LIST OF SHOTS geno Rule Four					
Interior of main releases Silent slots to cover full	C 750m				
Silent slats to cover full.	ordestre				
at first released and	c/V of				
st first released and Walter Lussbud Conduce	tenp.				
	8				
Was there anything unusual about the story?					

If you were assessing it editorially, what would you say?



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too.

SUBJECT EDIN BORD FESTIVAL NATIONAL YOUTH ORCHESTRA				
PLACE	DATE			
GLEHGONHAR CAMP	FRI 22 AUG			
Cameraman Chart OAH	Recordist 7 Binny	Footage Shot 3		
WHO ELSE COVERED Say if sound or silent  LICE OF GLOTE				
LIST OF SHOTS.				
0				
1st lection OF OVERTURE				
RUSSLAN AND LUDMILLA BY SZINKA				
COMBULTED BY WALTER SUSS KIND				
FIRM REHEARSHL AT CAMP				
SHORT RELORDING OF DRAHESTRA TUNING UP				
Sound ONLY ON SOUND RELORDING				
STOCK =				

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?