



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <u>THE NATIONAL YOUTH ORCHESTRA</u>		
PLACE <u>USHER HALL EDINBURGH.</u>	DATE <u>30th AUG 1952</u>	
Cameraman <u>KENNETH GORDON</u>	Recordist <u>—————</u>	Footage Shot <u>850 ft</u>
WHO ELSE COVERED Say if sound or silent	<u>EXCLUSIVE</u>	
LIST OF SHOTS <u>ORCHESTRA ARRIVES AT USHER HALL</u>		
<u>VARIOUS ^{of} 2 MID-SHOTS OF MEMBERS OF ORCHESTRA OUTSIDE HALL.</u>		
<u>WAITING TO GO INTO CONCERT</u>		
<u>LONG SHOT USHER HALL</u>		
<u>LONG SHOT OF ORCHESTRA PLAYING.</u>		
<u>WALTER SUSSKIND CONDUCTS.</u>		
<u>OTHER SHOTS OF PLAYING PIECE TOOK <u>4 1/2</u> MINS.</u>		
<u>SUSSKIND BOWS.</u>		
<u>INSERTS ———</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

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SUBJECT <i>National Youth Orchestra.</i>		
PLACE <i>Glenjannox Camp Abington</i>	DATE <i>22nd August 1952.</i>	
Cameraman <i>W. Jordan</i>	Recordist <i>F. Bickley</i>	Footage Shot <i>1000</i>
WHO ELSE COVERED Say if sound or silent <i>E</i>		
LIST OF SHOTS <i>E-EMO ROLL ONE</i>		
<i>L/S TRAIN ARRIVING AT ABINGTON STATION</i>		
<i>various shots members of N.Y.O. leaving train with instruments (Camera jam after 70 feet)</i>		
<i>Roll Two Egem 0 = members of N.Y.O arriving Glenjannox Camp and being greeted by MISS RUTH RAILTON (Director of N.Y.O.) and c/o of Miss Railton, various shots of baggage and instruments being unloaded.</i>		
<i>Roll Three Egem 0 = General views of camp L/s of students entering rehearsal hall - m/s three professors (seated)</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>Left to Right Mr Friedrich Thurston - Leonard Hirsch - Ernest Hall. L/s Students walking around camp. End Roll Three.</i>		



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SUBJECT <u>EDINBORG FESTIVAL</u> <u>NATIONAL YOUTH ORCHESTRA</u>		
PLACE <u>GLENGOMMAR CAMP</u>	DATE <u>FRI 22 AUG</u>	
Cameraman <u>W. TORRANT</u>	Recordist <u>F. Binny</u>	Footage Shot <u>300</u>
WHO ELSE COVERED Say if sound or silent <u>Excellence</u>		
LIST OF SHOTS.		
1st SECTION OF OVERTURE		
RUSSLAN AND LUDMILLA BY GLINKA		
CONDUCTED BY WALTER SUSSKIND		
FIRST REHEARSAL AT CAMP		
=====		
SHORT RECORDINGS OF ORCHESTRA TUNING UP		
=====		
Sound ONLY ON SOUND RECORDING		
STOCK =====		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?