

EDINBURGH FESTIVAL - NATIONAL YOUTH ORCHESTRA

Gordon/Jordan
Library

1.	Title scene - orchestra on stage at Usher Hall.	7' kth Jor.
2.	Title scene - G.V. of Princes Street, Edinburgh.	15'HX Lib.
3.	G.V. Members of the N.Y.O. leaving plummit train at Abington Station.	22' Jor.
4.	S.V. Bass being removed from train.	29' "
5.	S.C.U. Boys leaving train.	34' "
6.	G.V. Luggage being unloaded from lorry at camp at (Glengonnor).	39' "
7.	G.U. N.Y.O. of Great Britain label on case.	42' "
8.	G.V. Glengonnor Camp.	47' "
9.	S.V. Ruth Railton (a director of N.Y.O), greeting boys as they arrive.	53' "
10.	G.U. Miss Ruth Railton greeting boys.	60' "
11.	G.V. Camp. Instruments in f.g.	65' "
12.	S.V. Three professors, who instruct the orchestra, seated. Left to right: Mr. Frederick Thurston, Mr. Leonard Hyrsch and Mr. Ernest Hall.	71' "
13.	S.V. Percussion section carrying instruments into rehearsal room.	82' "
14.	G.U. Sign "Rehearsal Room."	85' "
15.	S.V. Cello section awaiting conductor's signal.	90' "
16.	G.U. Conductor Douglas Cameron about to start cello section.	95' "
17.	S.V. Pan, cello section playing (NAT. SOUND).	107' "
18.	G.U. Cello strings and bow, pan up to girl playing cello.	122' "
19.	S.V. Back view, Mr. Cameron and cello section.	130' "
20.	S.V. Side view of Mr. Frederick Thurston with wood-wind section. Mr. Thurston says: "From the fortissimo, I want good rhythm and action."	137' "
21.	S.C.U. Woodwind section performing.	165' "
22.	S.T.V. Violin section being rehearsed by Leonard Hyrsch, pan from violin section to Mr. Hyrsch, who at (187) HHX says "That won't do at all."	190' "
23.	G.U. Mr. Hyrsch saying: "I must have much more rhythm. Now this time, let us have a brilliant start. Now everybody."	200' "
24.	L.V. Usher Hall (band playing) - NAT. SOUND.	207' "
25.	G.V. Walter Susskind conducting a public performance of the N.Y.O.	221' Gor.
26.	S.V. Violin section.	245' Jor.

Das Tasse L
S&L Scenes - "B"
TITLE SCENE - "F"

27. G.V.	Audience watching orchestra.	253' Ger.
28. S.T.V.	Packed Usher Hall.	259' "
29. L.V.	Walter Suskind and orchestra.	277' "
30. S.C.U.	Girl violinist.	282' JGr.
31. G.U.	Boy violinist.	287' "
32. S.V.	Walter Suskind conducting as N.Y.O. work up for finale. Pan to violin section at (300). Pan back to Suskind at (310). Applause starts at (316). Pan to applauding audience at (321).	328' "
33. S.C.U.	Walter Suskind bowing to audience.	336' "
34. S.T.V.	Walter Suskind bowing to N.Y.O. at (348)	348' Ger.

Edinburgh ~~238~~ 2.3.8.

Rm - Musical 1 - 24.

Graveyard Camp 8/14.

Personalities.

Railton, Miss Ruth ✓

Thurston, Mr. Frederick ✓

Styath, Mr. Leonard ✓

Hall, Mr. Ernest ✓

Cameron, Douglas ✓

Suskind, Walter ✓

g.

SHIPMENT :

SUBJECT : EDINBURGH FESTIVAL

Date Recd :

Orig

: Dupe

: F.G.

: Release

: Red

Neg /

: Neg

: Lav.

: B/W

: B/W

: Master

Date of Issue

Neg.

: Pos

: Mute /

: Comb

: Length : 30

: ft.

Track

: Track

I N D E X

LOCATION OF STORY

Edinburgh

1-3 ✓

Ents - Musical

1-3 ✓

Buildings - Ent.

1-3 ✓

J.

S H O T L I S T

1 G.V. Usher Hall.

2 L.V. People waiting outside Usher Hall.

3 G.V. Queue outside Usher Hall.

Cuts of Issue No : 52/73

LIBRARY NO.

Used In Issue No :

Unused :

"B"