



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TULYAR.</i>		
PLACE <i>NEW MARKET.</i>	DATE <i>16. SEPT</i>	
Cameraman <i>MAG</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>EXCL.</i>		
LIST OF SHOTS <i>MR. MARCUS. MARSH. TULYAR'S TRAINER</i>		
<i>GOING TO STABLE</i>		
<i>INSIDE TULYAR'S BOX, MR. M. MARSH, TULYAR</i>		
<i>&amp; YOUNG. PETER STEPHENS WHO LOOKS AFTER</i>		
<i>TULYAR. (GROOMING)</i>		
<i>CHARLIE SMIRKE &amp; TULYAR.</i>		
<i>CHARLIE SMIRKE, TULYAR &amp; MARCUS-MARSH</i>		
<i>A GROUP. L BR.</i>		
<i>DAVID-MUIR, (RIDER) HEAD STABLE BOY MR ROSE,</i>		
<i>MARCUS. MARSH TULYAR, RES TUGH (RIDER)</i>		
<i>PETER STEPHENS &amp; FARRIER. RICK.</i>		
Was there anything unusual about the story? <i>MORDEM.</i>		
If you were assessing it editorially, what would you say? <i>Rodney Bault- 16. Longest Stable Cms.</i>		



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WHO ELSE COVERED Say if sound or silent <i>EXEL.</i>		
LIST OF SHOTS <i>HAND STABLE - BY MR. ROSE feeding TULYAR CARRIAGE. RICK. HOLDEN &amp; TULYAR. HORSE LEAVING FOR EXERCISE TULYAR YOUNG BROTHER (AS <del>HE</del> YET UNKNOWN) COMING OUT OF STABLE CH of TULYAR'S BROTHER (TEARAW - MEDCRACY COLT) &amp; OLD TED RUSH HIS GROOM. SHOT AT NEW MARKET.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?