



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>MARKET FASHION SHOW</b>		
PLACE <b>WELSHPOOL</b>	DATE	
Cameraman <b>M<sup>c</sup>CONVILLE</b>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <b>EXCLUSIVE</b>		
LIST OF SHOTS <b>ROLL 1</b>		
<b>1 CLIP BULLS WATCHING SHOW</b>		
<b>2 MISS DANIELS COMES OUT OF MEN COUP CHANGING ROOM, &amp; WALKS PAST BULLS - WEARING DRESS N<sup>o</sup> 22</b>		
<b>CLIP MISS &amp; DRESS</b>		
<b>ROLL 2</b>		
<b>SHEILA BRADSHAW WEARING DRESS N<sup>o</sup> 1, CLIP OF SHEILA &amp; DRESS / SHEILA PUTTING ON MAKING UP IN MEN COUP USED AS DRESSING ROOM</b>		
<b>MARCO WATSON WEAR DRESS N<sup>o</sup> 6 &amp; PAT CHARLEY WEARING DRESS N<sup>o</sup> 9, CLIP MARCO &amp; DRESS N<sup>o</sup> 6</b>		
Was there anything unusual about the story? <u>                    </u>		
If you were assessing it editorially, what would you say?		



# 2 Cameraman's Dope Sheet

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SUBJECT		
MARKET FOREIGN SHOW		DATE
WELSHPOOL		
Cameraman MC CONVILLE	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 3		
LIST OF SHOTS		
MARGO WATSON PUTTING ON LIPSTICK IN COUP		
C/UP MARGO + DRESSES N° 6		
PAT DYER DEMONSTRATES DRESS N° 21		
C/UPS FARMER + WIVES + DAUGHTER		
WATCHING		
ROLL 4		
COW WITH BONNET + DRESS, SHEEP WATCHING		
SHOW, PIGS WITH BONNET / C/UPS OF FARMERS		
ROLL 5 NEWMAN		
LTT. SHOTS, CROWD SHOTS FROM STAGE		
+ BEHIND CROWD		

Was there anything unusual about the story?                     

If you were assessing it editorially, what would you say?

\* TROUBLE WITH CAMERA, TAKE-UP OF  
EYEMO NOT FUNCTIONING