

2-47 2401  
104 2401

FASHIONS - Gowns & Skirts

Mc Conville and Baynes

Room 51.

Room 51 Hotels ✓	1.	G.V. Models parading wearing coronation shoes.	15'	Mac
	2.	S.V. Mayfair Bettine. (1st 6 for Supas)	6'	
Fashions	3.	C.U. Mayfair Bettine.	3'	
1-22 ✓	4.	A/S Model Pat Gillian, pan down to Zigrette in black velvet.	8'	23
1st Swiss Hotels ✓	5.	C.U. Zigrette.	4'	
Beaman Hotel ✓	6.	A/S Model Pat Churchill, pan down to Zania - evening shoe in gold kid.	5'	
Pat Gillian ✓	7.	<del>S.C.U. Zania.</del>	<del>8'</del>	
	8.	S.C.U. Zania.	8'	
	9.	S.V. Model Pauline wearing gold slipper satin wedding gown, with matching cap - 8 gns.	7'	Baynes
	10.	C.U. Pan down from matching cap to bodice(embroidered)	10'	
	<del>11.</del>	<del>S.C.U. Embroidered bodice.</del>	<del>8'</del>	
	12.	S.C.U. Model Sylvia wearing shocking pink stole and matching hat over black and white jumper with new high waist-line. (Waist line from (9) ..)	16'	
	13.	S.C.U. Model Muriel wearing shocking pink stole and shocking pink jumper. Victorian type necklace. (Lights on at (2) ..)	7'	41
	14.	C.U. Victorian type necklace, pan up to model Muriel.	8'	
	15.	S.V. Model Irene wearing black jersey with black skirt, reversable to patchwork brecade.	5'	
	<del>16.</del>	<del>S.C.U. Black jersey.</del>	<del>5'</del>	
	17.	C.U. Irene steps out of skirt as lights go out, and reverses it to patchwork brecade. (Lights on at (15) ..)	20'	
	<del>18.</del>	<del>S.V. Patchwork brecade skirt, pan up to jumper.</del>	<del>7'</del>	
	<del>19.</del>	<del>S.C.U. Irene, wearing emerald convertible jumper which can be worn on or off shoulders.</del>	<del>14'</del>	
	20.	L.V. Sylvia wearing "Can-Can" cocktail dress. She lifts dress revealing frills at (9).	9'	
	21.	C.U. Frills. She drops dress again.	6'	
	22.	C.U. Sylvia winks and shakes finger at camera.	6'	

LENGTH WITH TIME.

145 152  
Tide Scene H