



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Prime Minister Northern Ireland attends Ritz Cinema Belfast for premier "ANGELS ONE FIVE"</i>		
PLACE <i>Ritz Belfast</i>	DATE <i>22/9/82</i>	
Cameraman <i>Houset</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent _____		
LIST OF SHOTS <i>C.V.'s of A.T.C Boys & girls collection party parading in foyer of Ritz. Followed by shots of Guard of Honour "presenting arms" as P.M. arrives - several attempts at this shots - last one is right. Followed by shots of Prime Minister in R.A.F. uniform being received by messers Lewis & Irving of Ritz Cinema. P.M. attend by Commodore Proud. Then LACW Michael Dobney receives donation for R.A.F Benef. Fund. Shots of P.M. and Dobney C.V.'s follows.</i>		
Was there anything unusual about the story? <i>Then P.M. examining model whale back boat in foyer.</i>		



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SUBJECT *Belfast. (2)*

PLACE _____ DATE *22/9/52*

Cameraman *Houmet* Recordist _____ Footage Shot _____

WHO ELSE COVERED
 Say if sound or silent

LIST OF SHOTS *Then follows shot of*
Guard Commander on steps of
Ritz giving order "present arms"
to cut in with the guard. Then
L.S. of exterior Ritz Cinema Porter
Angels One Five - (Lighting respire)
3 K.W.! Then P.M. being greeted
on arrival by Commodore Proud.
There are also some crowd shots
etc. Arrival schedule of the
V.I.P's and guard got out of sync.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

and all planning of shots went
astray. Sorry.
Admitted