

Dope sheet on colour film.

Hastings arriving at Thule.

Squadron Leader Robinson (in beret) introduces crew to Yanks.

Snow at Thule.

Ice caps (wanataks) and glacier (lin) views on way to BNCE.

Dropping supplies to Dnye. Major Barker Simpson supervises as drop.

First shot of wreck with Major Barker Simpson and others on board. ~~XXXX XXXX~~ Short shot of forward base camp one mile away.

Parachuting supplies.

R. A. F. personnel dropping Gerry cans of spirit by "free drop" method from 50 feet.

Crash scenes.

More parachuting.

Crash scenes

Amphibian making landing on snow and approaches crash takes off three.

Shot of transport plane fitted with skis for main pick up
Takes off nine.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>ICE CAP MEN RETURN</i>		
PLACE <i>TOPCLIFFE.</i>	DATE <i>2nd Oct</i>	
Cameraman <i>W. JORDAN.</i>	Recordist	Footage Shot <i>600.</i>
WHO ELSE COVERED Say if sound or silent <i>ALL. SOUND.</i>		
LIST OF SHOTS <i>EYEMO. ① & ②.</i>		
<i>① AIR FORCE MEN & ARMY LEAVING PLANE.</i>		
<i>② MAJOR D. BARKER SIMPSON LEAVING PLANE WITH CRUTCHES.</i>		
<i>③ FLIGHT-SERGEANT BURKE GREET'S HIS WIFE AND THREE YEAR OLD SON (BOBBY).</i>		
<i>④ 1/2 PRESS MEN.</i>		
<i>⑤ 1/2 GROUP AFTER LEAVING PLANE.</i>		
<i>⑥ CUT IN 1/4'S INSIDE HANGAR FOR SOUND COVERAGE.</i>		
<u>SOUND.</u>		
<i>SOUND INTERVIEW WITH FLIGHT-LIEUT CLANCY AND MAJOR D. BARKER SIMPSON.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		