



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT THE WRECK & SALVAGE OF H.M.S WAVE		
PLACE ST IVES CORNWALL	DATE 1 st & 2 nd Oct 1952.	
Camerasman KENNETH GORDON	Recordist _____	Footage Shot 1100
WHO ELSE COVERED PARAMOUNT — MOVIE TONE — G.B. Say if sound or silent		
LIST OF SHOTS THE MINESNEEPER & FISHING PROTECTION VESSEL H.M.S WAVE AGROUND AT ST IVES HER ANCHOR CHAIN BROKE & SHE WAS DRIVEN ASHORE BY GALE. SHOTS FROM AIR — GALE — VERY BUMPY. SHOTS SHOW WAVES BREAKING OVER HER CROWDS LOOK ON SHE LOOKS AS IF SHE IS IN THE STREET MORNING AT LOW TIDE SHE IS HIGH & DRY MEN WORKING TO PATCH HOLE — COTTON WASTE IS USED TO PREVENT BALLOON USED TO STOP GAP MADE BY ROCK. PUNCTURING BALLOON. WIRE ARE LAID BETWEEN THE BAR HANGERS. VESSEL BARASTEL FRO PLYMOUTH, ANCHORED		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say? ALONGSIDE ST IVES QUAY		



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SUBJECT WRECK			PAGE 2		
PLACE ST IVES.			DATE		
Cameraman R GORDON		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent					
LIST OF SHOTS THE CAPTAIN COM. R H. EVERETT youngest son of the late ADMIRAL SIR ALAN EVERETT. WATCHES THE PATCHING.					
CREW COME ASHORE WITH PERSONAL GEAR. ONLY A FEW REMAINED ON BOARD FOR SALVAGE.					
SHOTS OF CREW.					
THE BIG PULL — STARTS ST IVES, LIFE BOAT STANDS-BYE					
SHE IS OFF					
& IS TAKEN ALONGSIDE THE ST IVES QUAY.					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?