



I Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT	Lough Erne C.S.B. Station.		
PLACE			DATE
Cameraman	Houliet.	Recordist	Footage Shot 500
WHO ELSE COVERED Say if sound or silent	Universal		
LIST OF SHOTS	List of pron.		
I	Sean Lemass	SHAWN LEM-ASS (Shot A in ASS)	
II	Sean McEntee	SHAWN MACK'N - TEE	
III	Mr J. Leydon	Layd'n	
IV	Bishop of Raphoe	Raffo (Raffas in "The R.A.F.")	
V	Lough Erne	LOCK URN	
VI	Fermanagh	FURMANNA, as though you said "FUR" quickly followed by name of famous horse called "MANNA"	
	<u>DONT SAY FURM'N AR</u>		
VII	Bishop of Clogher	CLO-UR	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



2.

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SUBJECT <i>ESB Station Lough Erne. (Lock URN)</i>		
PLACE <i>Ballyshannon Ireland</i>	DATE <i>1/10/52</i>	
Cameraman <i>Houtset</i>	Recordist <i>—</i>	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>Universal</i>		
LIST OF SHOTS <i>100ft 4 P. 3.</i> <i>Roll I. A number of shots in "the pit" showing valve gear and SHAFT coupling the turbine vanes to the generator. except for small dials and meters this was the only VISUAL evidence that the Minister For Industry & Commerce had "switched on" anything. No sign of water entering or leaving etc. so felt I had to shoot this. Some difficulty was experienced as I had to have it switched on specially for the shots & there was no direct communication between pit and control room and it was a matter of</i>		

Was there anything unusual about the story? *"switching watches" in*
If you were assessing it editorially, what would you say?

order not to shoot too much of the shaft stationary. Eventually between false alarms and a restart about



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SUBJECT <i>ESB. Lough Erne</i>		
PLACE <i>Ballyshamon</i>	DATE <i>1/10/52.</i>	
Cameraman <i>Houset</i>	Recordist	Footage Shot <i>500</i>

WHO ELSE COVERED
Say if sound or silent

Urwe

LIST OF SHOTS

Roll 1 continued. "and a restart"

*about 100ft had to be exposed on it
end of roll is shot of shaft (centre picture)
rotating. Believe the last shot is O.K.*

*Roll 2. 200ft A.P.B. C.V. Sean Lemass putting
key into lock (Shot thro' glass door) followed
by M.S. Lemass and entourage entering
hall. followed by C.V. Signing visitor's
book - Lemass. followed by shots
on a lower landing of Lemass and
Bishops M.S. and C.V. of kissing the*

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

*Bishops ring on
meeting him - Not sure who it was
knelt to kiss ring. followed by
M.S. Lemass is presented with silver*



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SUBJECT <i>F&B Lough Erne.</i>		
PLACE <i>Ballyshannon</i>	DATE <i>1/10/52</i>	
Cameraman <i>Aouisset</i>	Recordist	Footage Shot <i>500</i>

WHO ELSE COVERED
Say if sound or silent *Amey*

LIST OF SHOTS

Lemass is presented with "Silver" box - sorry this was a wasted shot. Followed by Entry of party L.S. and M.S. headed by Bishop etc. to perform the "blessing of the station" various C.V.'s & M.S. from different angles and a C.V. of crowd faces etc. Then bishop and party move on sprinkling holy water etc. end of roll 2.

Roll 3. 200ft AP.3. Some shots of

Was there anything unusual about the story? *Lemass "switching on"*
If you were assessing it editorially, what would you say?

This was in very bad light. and takes up first 50ft of roll 3. Followed by various exterior shots of the station



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SUBJECT <i>Lough Erne ESB.</i>		
PLACE <i>Ballyshannon.</i>	DATE <i>1/10/52.</i>	
Cameraman <i>Houset</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>Unseen</i>		
LIST OF SHOTS "of the Station" including a L.S. of the penstocks through which a double decker bus could be driven. I had a man walking about between the two penstocks but he looked so small that it may be difficult to see him (this was to emphasise the size of the tubes.) There is also a shot of the power lines leaving the station (shot from above) panning and tilting as wires reach the first big transformer station about 400 yards away on a hilltop. Was there anything unusual about the story? If you were assessing it editorially, what would you say? At no time during whole visit to the station itself did I see any worth		

6.



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SUBJECT <i>Lough Erne E.S.B.</i>		
PLACE <i>Ballyshannon</i>	DATE <i>1/10/52.</i>	
Cameraman <i>Montet.</i>	Recordist	Footage Shot <i>500</i>

WHO ELSE COVERED
Say if sound or silent

Universal.

LIST OF SHOTS

*did I see any North of
Ireland Govt. officials with any
South of Ireland Govt. men. But
when I got to the G. Northern Hotel
Bundoran I arranged a shot (Universal
chipped in out) with Sean McEntee
Irish hunter for Finance, Sean Lemass
and R.F. Browne Chairman E.S.B. and
Sir William Scott Secretary Dept of Finance
Northern Ireland Govt. It is followed
by C.V.'s of each of them. And then*

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

*a wasted shot of
The Bishop of Raphoe and some north of
Ireland Govt men. Last shot on
roll is h.s. of main floor of the station.*



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SUBJECT <i>Lough Erne L.S.B. Station</i>		
PLACE <i>Ballyshannon</i>	DATE <i>1/10/52</i>	
Cameraman <i>Houset</i>	Recordist <i>_____</i>	Footage Shot <i>Too</i>

WHO ELSE COVERED
Say if sound or silent

Unusual

~~LIST OF SHOTS~~

Lighting conditions range from f2.8 to f22. from shot to shot some extreme changes occur. Have fallen down on cut-off shots.

Only unusual thing about the story is the head line angle taken by "Evening Herald" which I mentioned in original spec. on the story. North and South harmonise on something for first time in history of State.

Was there anything unusual about the story? *Continuing difficult.*
If you were assessing it editorially, what would you say?

Ad Houset