



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

| | | |
|---|---------------------------|------------------------------|
| SUBJECT <i>Martin Milos</i> | | |
| PLACE <i>Goodwood</i> | DATE <i>4. 10. 52.</i> | |
| Cameraman <i>Sokal</i> | Recordist <i>—</i> | Footage Shot <i>1.100</i> |
| WHO ELSE COVERED Say if sound or silent <i>All.</i> | | |
| LIST OF SHOTS | | |
| <i>Roll 1 Mitchell. Tracking shot showing car going into field.</i> | | |
| <i>for refuelling and change of driver.</i> | | |
| <i>4. Milos going through lap gate</i> | | |
| <i>Wild track radio link between here & car.</i> | | |
| <i>Expos. ① Tracking shot milos going into field.</i> | | |
| <i>shots of milos going round track & through lap gate & Ch signs</i> | | |
| <i>shot from car going into field.</i> | | |
| <i>Blatting a wheel as Ch over starting field.</i> | | |
| <i>Shot inside control room & Ch starts</i> | | |
| <i>night shots of car going round.</i> | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

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