

Paris, October 9th. 1952

CHANNEL CROSSING ON SCOOTER

Paris to Calais and at sea

October 8th. 1952

Competition : Gaumont

Positive developed: 70 meters - 233 ft.

Georges Monneret, a well known French moto-racer and constructor, is making a trip to London, on his scooter.... He will hand over to the Lord Mayor of London, a message from Paris' Municipal Council.

Starting at night from Paris, the trip is without story until Calais. He arrives at Calais at 4.45 a.m. and makes new arrangements on his scooter in 10 minutes by adding a kind of balloon which will keep it afloat. A special equipment made by Georges MONNERET, by the rotation of the hind wheel with power a small propeller. at 8.10 a.m, Georges Monneret takes to the sea, but the seas are rough, and half way to Dover, having met with a floating piece of wood his propeller was damaged and he had to give up, for the time being.

He was taken on board the motor launch accompanying the party with reporters and cameramen, and brought back to Calais, wherefrom he will start again today.

- Picture shows ; shots of departure from Paris,
- night shots on the road,
- new equipment being placed on Scooter at Calais
- the scooter "VESPA" is put on the water by a crane
- start on the sea
- shots at sea



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Chanel Cruise By Vespa</i>		
PLACE <i>Dover</i>	DATE <i>9. 10. 52</i>	
Cameraman <i>Sordal</i>	Recordist _____	Footage Shot <i>400.</i>
WHO ELSE COVERED Say if sound or silent _____		
LIST OF SHOTS <i>Various shots at sea of Georges Monument at the Vespa and shots of event boat (field film; boat) shots of vespa landing at port at Dover On Georges Monument Vespa off fleet being brought ashore Mr. Georges Monument going along road.</i>		
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<i>The Vespa left Balais at 8-15 AM landed at Dover 1-55 pm.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?