



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>LOW COST MOTORING</i>		
PLACE <i>HAMPTON COURT</i>	DATE <i>16th OCT 1952</i>	
Cameraman <i>K. GORDON</i>	Recordist <i>_____</i>	Footage Shot <i>350.</i>
WHO ELSE COVERED Say if sound or silent <i>_____</i>		
LIST OF SHOTS <i>Pre. motor show front view of new A.C. "PETITE"</i>		
<i>Two people get in & drive off</i>		
<i>1/40 346cc Rear mounted engine.</i>		
<i>Steering column.</i>		
<i>1/4 front wheel & springing.</i>		
<i>1/4 Sunshine roof</i>		
<i>600 Road, showing how it takes the Rough.</i>		
<i>Pan shots of car on road</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>Disc Brakes.</i>		
PLACE <i>Herbert Robins College.</i>	DATE <i>16. 10. 52</i>	
Cameraman <i>W. Jordan.</i>	Recordist <i>J. Bennett.</i>	Footage Shot <i>500.</i>
WHO ELSE COVERED Say if sound or silent <i>Ex</i>		
LIST OF SHOTS <i>Sound. Shots of Jaguar car fitted with disc brakes going through a braking test at Herbert Robins College.</i> <i>Close shots of car pulling up in front of camera.</i> <i>Shots of police looking at demonstrative model of disc brakes.</i> <i>Police inspecting Jaguar fitted with disc brakes.</i> <i>Front wheel removed showing brake.</i> <i>Driver getting into car and driving off.</i> <i>Travel shots used Jaguar at speed. ?</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?