



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT TRAWLER DISASTER (MAP)		
PLACE PATHE HOUSE	DATE 17. 10. 52	
Cameraman JORDAN	Recordist _____	Footage Shot 200
WHO ELSE COVERED Say if sound or silent _____		
LIST OF SHOTS		
INSETS OF MAP SHOWING PLACE OF DISASTER AND LOCATION OF FISHING AREAS		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>Naval. Disaster</i>		
PLACE <i>Newcastle</i>	DATE <i>20. 10. 52.</i>	
Cameraman <i>W. Soder.</i>	Recordist <i>F. Sullivan</i>	Footage Shot <i>450.</i>
WHO ELSE COVERED Say if sound or silent <i>Et</i>		
LIST OF SHOTS		
<i>G.V. Panzer's aboard. S.S. "Jupiter"</i>		
<i>Ch. Norman Spicer. on board S.S. Jupiter. (without hat or coat.)</i>		
<i>1/2 S.S. Jupiter</i>		
<i>1/2 Norman Spicer coming down gang plank met by J.P.</i>		
<i>Ch Spicer at miter.</i>		
<i>1/2 Spicer being taken by J.P.</i>		
<i>1/2 S.S. Jupiter</i>		
<i>Sound.</i>		
<i>Shots with Norman Spicer. 3" x 4"</i>		
<i>Wild track front &amp; end.</i>		

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*2-35, neg at docks*



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SUBJECT <u>TRAWLER DISASTER STORY.</u>			
PLACE <u>GRIMSBY &amp; HULL.</u>	DATE <u>10-10-52</u>		
Cameraman <u>C. Barnes</u>	Recordist <u>=</u>	Footage Shot <u>400</u>	
WHO ELSE COVERED Say if sound or silent <u>==</u>			
LIST OF SHOTS <u>ROLL 1.</u>			
<u>VARIOUS SHOTS OF TRAWLERS WITH STEAM UP.</u>			
<u>PLUS NAMES OF TRAWLERS.</u>			
<u>2 TRAWLERS PUTTING TO SEA.</u>			
<u>ROLL 2.</u>			
<u>TRAWLERS COMING IN FROM FISHING GROUNDS.</u>			
<u>TRAWLERS LEAVING FOR FISHING GROUNDS.</u>			
<u>TRAWLER "THORMELLA" WHICH BROUGHT BACK BODIES -</u>			
<u>ENTERING DOCK "GATES"</u>			
<u>ROLL 3</u>			
<u>"THORMELLA" IN FISH DOCK BASIN.</u>			

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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS SHE PULLS INTO FISH QUAY.		
VARIOUS SHOTS OF TRAWLER SKIPPER & ENGINEER PERUSING A MAP OF ICELAND & GREENLAND SHOWING THAT THEY HAVE NOW TO GO TO COAST OF GREENLAND FOR FISH.		
ROLL (4) -		
VARIOUS SHOTS OF NEAR STREETS NEAR FISH DOCKS WHERE CREW OF WRECKED TRAWLER LIVED.		
1. TADMAM ST		
2. BELLE VUE PRESCENT (HOME OF ONLY SURVIVOR)		
3. CUMBERLAND AVE & 4. ROSAMOND ST.		
REST OF ROLL HULL FISH DOCKS & TRAWLERS.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		