



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didnt, say so too.

SUBJECT			DANCE FESTIVAL. (FORMATION)		
PLACE		Morecombe,	DATE		15-10-52
Cameraman	RADWIN.	Recordist	—	Footage Shot	
WHO ELSE COVERED					
Say if sound or silent					
LIST OF SHOTS					
TITLE SHOT. GENERAL VIEW.					
Rockferry. 1" 85" x 3" WALTZ (WALTZS)					
LIVERPOOL (3). (WALTZS)					
LEIGH. (FOG TROT)					
No 2 MAG					
LIVERPOOL (1). (WALTZS)					
SHEFFIELD. (TANGO) WINNERS					
CROWD SHOT.					
SHEFFIELD. (TANGO)					
END SHOT (ROCKFERRY)					
Sheffield. winning team WINNERS					

No 1 MAG

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Rockferry. 2nd

~~3/6/52~~
 ↖ ONLY FOR THESE TWO



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SUBJECT <u>FORMATION DANCING CONTEST</u>		
PLACE <u>MURCUMBE</u>	DATE <u>16.10.52</u>	
Cameraman <u>C. Baynes</u>	Recordist <u>Z</u>	Footage Shot <u>400</u>
WHO ELSE COVERED <u>Z</u>		
Say if sound or silent		
LIST OF SHOTS		
<u>ROLL (1)</u>		
<u>VARIOUS CROWD SHOTS & JUDGES & SCRUTINEERS.</u>		
<u>ROLL (2)</u>		
<u>FLOOR LEVEL SHOTS OF TEAMS IN FOLLOWING ORDER —</u>		
<u>ROCKFERRY.</u>		
<u>LIVERPOOL (MISS CONSTANCE MILLINGTON).</u>		
<u>LEIGH.</u>		
<u>ROLL (3) FLOOR LEVEL SHOTS OF LIVERPOOL & SHEFFIELD TEAMS</u>		
<u>IN THAT ORDER.</u>		
<u>ROLL (4) C/U MAYOR & MAYRESS WATCHING - CROWD C/U.</u>		
<u>SHEFFIELD TEAM RECEIVES THE CUP. C/U. MISS CONSTANCE</u>		
Was there anything unusual about the story? <u>GRANT</u>		
If you were assessing it editorially, what would you say? <u>(COACH)</u>		
<u>END SHOT - RAFFLE WINNER RECEIVING BOTTLE OF</u>		
<u>WHISKY - (POLICY SHOT FOR</u>		
<u>LONG CUT)</u>		



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SUBJECT

FORMATION DANCING CONTEST

PLACE

MORGANVILLE

DATE

18

Cameraman G. Jones

Recordist M

Footage, Spot

WHO WAS COVERED
Say it sound or silent

11

LIST OF SHOTS

Part 1

VARIOUS GROUP SHOTS & ANGLES & SCENARIOS

Part 2

FROM LATER SHOTS OF TEAMS IN FOLLOWING ORDER —

ROCKFERRY

LIVERPOOL (MISS CONSTANCE MURKIN)

LEIGH

Part 3 FROM LATER SHOTS OF LIVERPOOL & SHEFFIELD TEAMS

IN THAT ORDER

Part 4

MISS CONSTANCE WATCHING - GROUP G/L
SHEFFIELD TEAM RECEIVES THE CUP G/L MISS CONSTANCE

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

END SHOT - BUTTER WINNER RECEIVING BOTTLE OF

WHISKY - (SPICY SHOT FOR
END CUT)

- 1. 2000 ft
- 2. 1203
- 3. 405
- 4. PRIZES

(CATCH) (CATCH)