



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Folk Dancers.</i>		
PLACE <i>Albert Hall</i>	DATE <i>23rd October 1952.</i>	
Cameraman <i>W. Jordan</i>	Recordist <i>F. Bailey</i>	Footage Shot <i>300.</i>
WHO ELSE COVERED Say if sound or silent <i>& —</i>		
LIST OF SHOTS <i>Various shots of International Folk Dancers outside the Albert Hall.</i>		
① <i>LES CRAMIGNONS LIEGEAIS OF BELGIUM.</i>		
② <i>BRAZILIAN FOLK DANCERS. (3 GIRLS.)</i>		
③ <i>LES DANSEURS CHANTEURS DUE MARAIS VENDEEN OF FRANCE.</i>		
④ <i>WELSH FOLK DANCERS.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT FOLK DANCERS.		
PLACE ALBERT HALL	DATE 23. 10. 52.	
Cameraman RUDKIN	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent EXCL		
LIST OF SHOTS		
THE BELGIAN TEAM ARRIVE		
C.U. BELGIAN TEAMS.		
THE BELGIAN TEAM DANCING.		
THE BRAZILIANS ARRIVE		
C.U. BRAZILIAN HEADRESS.		
BRAZILIAN DANCING.		
BELGIANS APPLAUD ETC.		
THE FRENCH TEAM GEN VIEW.		
THE FRENCH TEAM.		
WELSH TEAM.		

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If you were assessing it editorially, what would you say?