



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>NEWS OF THE DAY.</i>		
PLACE <i>EMPIRE.</i>	DATE <i>27. 10. 52.</i>	
Cameraman <i>JORDAN.</i>	Recordist <i>—————</i>	Footage Shot <i>400.</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS		
<i>1/2 Stage early morning (Sunday)</i>		
<i>1/2 Stage manager and on the fight JOHN VARLEY Producer</i>		
<i>1/2 & 1/4 George Withers & Sete Maentlan</i>		
<i>1/2 arrivals at Stage door <u>Richard Howard</u> Patricia Plensel, James Harker, Bill Owen,</i>		
<i>Herbert Low</i>	<i>Richard Yood</i>	<i>① ③ ③</i>
<i>1/4 Stage door keeper and arrivals Anne Crawford Charles Selmes Lee Greenwood</i>		
<i>Back Stage 1/2 girls waiting, Doug Farbucks, back shot Lillian Olin</i>		
<i>Top shot Gus Kelly & 1/4 back shot Vivian Long & 1/4 Stage hands</i>		
<i>G.V Stage getting set ready.</i>		
<i>✓ Mr. Parley (manager main) with Staff 1/4 & 1/4 Mr Parley <u>Goose</u></i>		
<i>G.V. Stage, starting to build Royal box 1/2 & 1/4 workmen.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

Hurst & Denham



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SUBJECT <u>NEWS OF THE DAY</u>		
PLACE <u>EMPIRE HELENSTER SQ.</u>	DATE <u>25-10-52</u>	
Cameraman <u>C. Baynes.</u>	Recordist <u>←</u>	Footage Shot <u>500</u>
WHO ELSE COVERED Say if sound or silent <u> </u>		
LIST OF SHOTS <u>CLEANERS POLISHING RAHBS ON "EMPIRE" FRONT.</u>		
<u>FLOWERS BEING TAKEN UP TO CANOPY OVER EMPIRE.</u>		
<u>GIAT CHAIRS BEING TAKEN INTO THEATRE.</u>		
<u>ARTISTS AT LUNCH. VARIOUS STARS INCLUDING EVELYN KEYES - TREVOR HOWARD -</u>		
<u>GUY MIDDLETON - JACK HAWKINS - PATRICIA LAFFANNE. - JOAN GREENWOOD -</u>		
<u>Φ OTHERS IN COSTUME IN LOUNGE.</u>		
<u>Hurst & Denham</u>		
<u>LAURENCE OLIVIER & VIVIEN LEIGH REHEARSING ON STAGE.</u>		
<u>? TOMMANOVA PRACTICING BALLET.</u>		
<u>GENE KELLY AT MIKE REHEARSING. AET.</u>		
<u>Washed Stages Lanching</u>		
<u>7 DWARFS SITTING IN STALLS AWAITING CUE.</u>		
<u>SEQUENCE IN PROJECTION BOX OF COMMAND FILM ARRIVING.</u>		
Was there anything unusual about the story? <u>VERY EARLY MORNING SCENES AT THEATRE</u> If you were assessing it editorially, what would you say?		
<u>CLEANERS WASHING STAGE - DUSTING SEATS ETC.</u>		