

ROYAL FILM PERFORMANCE

Twenty-thousand film fans crowd Leicester Square to bursting point for the Royal Command Film Performance - and here come the stars: lovely Yvonne de Carlo is first, followed by petite Petula Clark.

Gene Kelly is next on the list and here's Douglas Fairbanks. But the man who gives the London bobbies a battle with the crowds is - yes - Charlie Chaplin!

Hollywood here Rock Hudson leads charming Veronica Hurst into the star-packed foyer. Chatting together are two married couples: Mr. and Mrs. John Mills and the Oliviers. Another husband and wife: Robert Schuler and singing star Patrice Munsel.

Perky little Joan Dowling is here with Harry Fowler, and behind the moustache is Richard Todd also with his wife. The Chaplins renew acquaintance with blonde and beautiful Evelyn Keyes.

Now the Royal car arrives and the crowd surges forward for a glimpse of Her Majesty, radiant and lovely in black and white satin. Princess Margaret is in black tulle. The Duke of Edinburgh follows them into the theatre.

Reginald Bromhead, one of the organisers of this charity show, accompanies Her Majesty to the flower-decked royal box.

Perhaps the greatest artiste in the lavish "stage show" is the little man we still think of as "Charlie." Star after star comes onto the stage and fills the great theatre with music and laughter; but now the performance is over and the curtains close for the last time. Many of film-land's most famous personalities line up for presentation to the Queen. Not only the stars, but the men-behind-the-scenes, are honoured by Her Majesty tonight.

The Queen greets Yvonne de Carlo, sleek in a gown of royal blue satin, before she moves on for a word with the Chaplins. When Her Majesty enquires after their children, Charlie replies they're doing just fine down on the farm.

Britain's James Hayter is another honoured star and so is America's Rock Hudson. The rich setting, the beautiful gowns and the gracious presence of Her Majesty, make this perhaps the most magnificent Command Performance of them all.

DT/OS. The mighty Empire, London's Showplace of the Nation, presents the show of the year - the Royal Film Performance of "Because You're Mine" starring Mario Lanza. Twenty thousand film fans pack Leicester Square almost to bursting point to catch a ~~EN~~ glimpse of Her Majesty the Queen and the galaxy of stars who are attending the show.

38 ~~XX~~ UP ~~XX~~
Hollywood's lovely Yvonne de Carlo leads the parade of stars. Petite ~~XX~~ Petula Clark is next and here's Gene Kelly, M.G.M.'s top dancing star making his way into the foyer, packed with ~~XXXXXXXX~~ celebrities.

63 UP
↓ The word gets around that the Queen has left the palace, and it becomes a battle between the bobbies and the crowds on the pavement outside the Empire. Now the royal car arrives and from it steps Her Majesty, radiant and lovely in black and white satin. Princess Margaret (in black tulle) follows, and behind her comes the Duke of Edinburgh.

104 UP
Among the film executives who welcome the Queen is Sam Eckman Chairman and Managing Director of Metro-Goldwyn-Mayer in Britain.

192 UP
One of the organisers of this charity show, Reginald Bromhead, ^{as could} ~~accompanies~~ the Queen to the long line of stars who are to be presented. ~~E~~ Yvonne de Carlo is first. Next the Queen has a word with Mr. and Mrs. Charles Chaplin.

147 UP
Now Gene Kelly is presented to Her Majesty. ~~XX~~ Twenty-four countries, including Australia, New Zealand and South Africa, have sent flowers to decorate the Empire - and for a bouquet for the Queen.

UP

~~XXXX~~

170

Her Majesty's presence at the screening of "Because You're Mine" makes this perhaps the most memorable Royal Film Performance of them all.