

27th October, 1952.

EMPIRE, LEICESTER SQUARE.

6-810301

ROYAL FILM PERFORMANCE.

SAMUELSON - 200 feet - Crowd - Royal Arrival meets Mr. Woolf, Mr. Ackman and Mr. Bromhead.
Royal party take their seats. - Charlie Chaplin on stage - Grand Finale .

RYAND - 100 feet - Queen comes upstairs to circle lounge.

Queen Meets Mr. Tom O'Brien.

ditto Mr. Elvin.

" Charlie Chaplin and Oona.

Princess Margaret speaks to the Chaplins.

Queen Meets Rock Hudson.

ditto Princess.

Queen meets Tamara Toumanova.

Bouquets presented to Queen and Princess Margaret.

REMARKS - Mr. Penley, Manager of the Empire, did his utmost to stop me working.

GEORGE RICHARDSON - 345 feet - Crowd scenes. Front of Empire.

Arrivals Crowd scenes. Roll Two. Further crowd scenes.

Arrival of Queen - More Crowd scenes.

MARTIN GRAY - 220 feet - Arrival in Circle lounge of Mr. & Mrs. Chaplin.

Rock Hudson & Veronica

Hurst.

Lisa Danielly &

Patricia Munsell.

Vivien Leigh & John Mills

& Sir Laurence Olivier

Sir Alexander King.

Mr. and Mrs. E. Roy.

Harold Warrender.

Patricia Laffin.

Mr. and Mrs. Kupper.

ROLL TWO Arrival of the Queen, Princess Margaret and the Duke.

Greeting members of the film trade - General views of scenes in circle lounge. C.U. Margaret Lockwood and Herbert Wilcox.

HANSHAW - 310 feet - Police push back crowds. Police trying to move crowds.

Yvonne de Carlo arrives. Maxwell Reed, Joan Collins, Harry Fowler, Joan Dowling, Petula Clark, Varley (producer of stage show) Wilcox and Lockwood, Mervyn Johns & Googie Withers, John McCulliss, Chaplins, Jack Warner & Ann Crawford, Kirk Douglas, Mr. and Mrs. John Mills, Sir Laurence and Lady Olivier.

ROLL TWO - Gene Kelly, Douglas Fairbanks, the Queen, Margaret and the Duke.

C.U. Crowds - G.V. Crowds.

NORMAN FISHER - 750 feet.

REG SUTTON, SOUND.

left to right

Harry Fowler & Joan Bowling.

Mr. and Mrs. Trevor Howard (Walen Cherry)
and Jack Hawkins.

Petula Clark, Maurice Benham, Google Withers, John McGullum, Margaret
Lockwood and Herbert Wilcox.

Tamara TAMM Tomanova, Herbert Lom, Barbara Murray, John Bentley,
Evelyn Keyes, Maxwell Reed, Joan Collins, Guy Middleton.

Charlie Chaplin and Cons with Evelyn Keyes, Herbert Lom and Lt. Col.
Bromhead.

Terence Morgan, Yvonne De Carlo, Rock Hudson, Veronica Hurst,
Jack Warner and Ann Crawford.

Celia Johnson, daughter and Jack Warner.

John Mills Mrs. Mills, Sir Laurence Olivier and Vivien Leigh.

Patrice Munnell, Robert Schuler (her husband)

Mr. and Mrs. Fligelstone, Mr. and Mrs. Dicky Pearl and Caroline.

Peggy Cummins, Kirk Douglas and Joan Greenwood.

Tamara Tomanova and Gene Kelly.

Mrs. and Mrs. Douglas Fairbanks,

Mr. and Mrs. Richard Todd.

G.V. as Queen arrives.

Presentations beginning with Yvonne de Carlo and going in sequence as per
ATTACHED SHEET.

Presentations of bouquet.

ATTACHED LIST FOR PRESENTATIONS.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <u>FILM STARS RECEPTION.</u>		
PLACE <u>LONDON DEER HOUSE.</u>	DATE <u>24-10-52.</u>	
Cameraman <u>C. Baynes</u>	Recordist <u>=</u>	Footage Shot <u>130</u>
WHO ELSE COVERED Say if sound or silent <u>ROTA</u>		
LIST OF SHOTS		
<u>MR BROMHEAD RECEIVES GUY MIDDLETON.</u>		
<u>" " " MERVYN JOHNS.</u>		
<u>" " d MR WOLF REEVE - LIZA DANIELLI.</u>		
<u>" " " " MARGARET LOCKWOOD & WILCOX</u>		
<u>GROUP ON STAIRS - ROCK HURSON - GOOGIE WITHERS - JOHNNY MCCALLUM</u>		
<u>JOHN MILLS - VIVIEN LEIGH - EVELYN KEYES. 3 SHOTS.</u>		
<u>MARGARET LOCKWOOD & HERBERT WILCOX CHATTING.</u>		
<u>MAURICE DENHAM & MICHAEL MEDWAY CHATTING.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT FILM STARS' RECEPTION		
PLACE LONDON JERRY HOOPS PARR LANE	DATE 24. 10. 52	
Cameraman JORDAN	Recordist —	Footage Shot 150
WHO ELSE COVERED Say if sound or silent EXCL		
LIST OF SHOTS		
①	Geo Ervin Tom O'Brien	ON STAIRS A.N. OF CAR
②	Mrs John Mills X John Mills X Vivien Leigh	ON STAIRS
③	John Mac Culloch X Colette Withers X Roe Hudson	ON STAIRS
④	X ANTHONY NICHOLS	ON STAIRS
⑤	Roe Hudson X Evelyn Keyes	ON STAIRS
⑥	X VERONICA HURST	ON STAIRS
⑦	LISA LISA DANIELLY GUD.	
⑧	GENERAL VIEW.	
⑨	ANTHONY NICHOLS FLOWER SUMMERFIELD AND GROUP PRODUCER WARWICK WARD	
⑩	PAW TO GROUP IRIS MORGAN MERVYN JOHNS	

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

**RND Roll
ONE**



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>Film STARD' Reception</u>		
PLACE	DATE	
Cameraman <u>JORDAN</u>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<u>Roll 2 Eyal</u>		
①	General view Reception	
② and ③	2' Shots SCULPTURE	
④	CU EVELYN KAYES X	
⑤	24 Roe Hudson and X Guy Middleton	
⑥	CU Roe Hudson	
Reel of Roll 2		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?