

EARL PLANS CORONATION

Upon the Duke of Norfolk, the premier Duke of the United Kingdom, falls the main task of organising the Coronation. As Earl Marshal he is concerned with the processions, the ceremonies in Westminster Abbey - even the draperies that will decorate the Abbey.

The Duke has the assistance of the College of Arms, men with such ancient titles as "Bluemantle Pursuivant," Mr. James Frere.

Mr. David Eccles, Minister of Works, and his staff are responsible for setting the scene - "we prepare the stage," he says. Chief Architect, Mr. Bedford, has designed the stands. Practical arrangements are under the control of Sir Charles Mole, the Ministry's Director-General of Works.

Within the setting provided by the Ministry, the Duke plans the movements of the principals. To advise him on procedure is Sir George Bellow, Garter Principal King of Arms. Mr. Heaton-Armstrong, Chester Herald and The Master of Sinclair, Porteullis Pursuivant, are also there to advise. History is in the making and Pathe will bring to this theatre, the full magnificent picture.