



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT The Earl Marshal and his Officers. ( Coronation Build Up Story )		
PLACE Belgrave Square.	DATE 28 October 1952	
Cameraman <i>Jordan</i>	Recordist ....	Footage Shot <i>500</i>
WHO ELSE COVERED Rota Coverage		
Say if sound or silent		
LIST OF SHOTS <i>Eymo</i> Roll One.		
1. The Earl Marshal at his desk in his office		
2. <del>Mr James A Frere</del> <i>Mr</i> JAMES. A FRERE Bluemantle Pursuivant walks into office and discusses details with the Earl Marshal.		
Book's printed pages refer to the Earl Marshal's Dress Regulations for the Last Coronation. The material samples they are examining are for Peeres Robes and samples of Velvet and Ermine.		
3. Close shots The Earl Marshal. <i>Mr James Frere</i>		
<i>Eymo</i> Roll 2.		
1. General View of group discussing plans and details.		
Left to Right as from Camera. Sir George Bellew, Garter Principal King of Arms. The Earl Marshal. Mr Heaton - Armstrong, Chester Herald The Master of Sinclair, Portcullis Pursuivant of Arms		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Revo Roll 2 Contd.		
2. Mid shot MISS NIXON handing plans to Sir George Bellew, Garter Principal King of Arms.		
3. Miss Hope - Wilson hands book to Garter King of Arms. who shows it to the Earl Marshal.		
4. Mid Shot of Group <sup>Looking</sup> <del>at</del> plans.		
5. Ditto panning along group.		
6. Close shot the Earl Marshal		
7. Ditto		
8. Close shot Mr Heaton - Armstrong, Chester Herald.		
9. Close shot The Master of Sinclair, Portcullis Pursuivant of Arms.		
10. Close shot Miss Hope - Wilson.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?





SUBJECT: The Earl Marshal and his Officers. (Coronation Build Up Story)

PLACE: Belgrave Square.

DATE: 28th October 1952.

CAMERAMAN: W. Jordan.

Rota Coverage.

LIST OF SHOTS:

1. The Earl Marshal at his desk in his office.
  2. Mr. James. A. Frere Bluemantle Pursuivant walks into office and discusses details with the Earl Marshal.
  3. Book's printed pages refer to the Earl Marshal's Dress Regulations for the last Coronation.
  4. The material samples they are examining are for Peers Robes and samples of Velvet and Ermine.
  5. Close shots The Earl Marshal and James Frere.
- 
1. General View of group discussing plans and details.  
Left to Right as from Camera.  
Sir, George Bellew, Garter Principal King of Arms.  
The Earl Marshal.  
Mr. Heaton - Armstrong, Chester Herald  
The Master of Sinclair, Portcullis Pursuivant of Arms
  2. Mid shot Miss Nixon handing plans to Sir George Bellew, Garter Principal King of Arms.
  3. Miss Hope - Wilson hands book to Garter King of Arms, who shows it to the Earl Marshal.
  4. Mid Shot of Group looking at plans.

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5. Ditto panning along group
6. Close shot the Earl Marshal
7. Ditto
8. Close shot Mr. Heaton - Armstrong, Chester Herald. 5
9. Close shot The Master of Sinclair, Portcullis Pursuivant of Arms. 6
10. Close shot Miss Hope-Wilson.

Close shots of book used in roll 1.  
samples of materials and ermine.



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SUBJECT		DAVID ECCLES. MIN. OF WORKS		CORONATION PREPS.	
PLACE			DATE		
MIN. OF WORKS.			24. 10. 52.		
Cameraman		Recordist		Footage Shot	
RUDKIN		—		280	
WHO ELSE COVERED					
Say if sound or silent					
ROTA					

① LIST OF SHOTS  
 CUT INS OF MAP OF ROUTE  
 CUT INS OF MODEL OF STANDS.

L.S. M<sup>r</sup> E. BEDFORD, CHIEF ARCHITECT TO MINISTRY,  
 DAVID ECCLES, SIR CHARLES MOLE, DIRECTOR  
 GENERAL, MIN OF WORKS. M<sup>r</sup> BARKER PRESS OFFICER  
 VARIOUS SHOTS OF THE PARTY AT  
 WORK. — INSPECTING MODELS ETC.

L.S. THE MIN CARRIES ON —

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?



ROTA

Subject:- David Eccles, Min. of Works - Coronation preparations.  
Place:- Ministry of Works.  
Cameraman:- Rudkin  
Date:- 24th October.  
Length:- 264 ft.

Cut-ins of map of route.

Cut-ins of model of stands.

L.S. Mr. E. Bedford; Chief Architect to Ministry, David Eccles,

Sir Charles Mole, Director General, Min. of Works.

PRESS  
OFFICER

Various shots of the party at work - inspecting models etc.

L.S. the Min. carries on.