

Milo Neg.

CORONATION BUILD-UP STORY

Jordan/Rudkin

EARL MARSHAL PREPARE CORONATION.

- 1. M.V. Earl Marshal seated at desk writing. (for super). Jor.
- 2. C.U. Earl Marshal seated at desk writing. 4'
- 3. S.V. Earl Marshal seated at desk and Mr. James Frere, Bluemantle Pursuivant walks in with book of dress regulations from last coronation. 7'
- 4. C.U. Page of book being turned. 6'
- 5. C.U. Frere, pan down to Earl Marshal looking at book. Frere opens folder at (9) to show Earl Marshal material. 13' 30
- 6. C.U. Material. 6'
- 7. C.U. Frere. 3'
- 8. C.U. Hands feeling ermine. 7'
- 9. L.V. Left to right: Mr. E. Bedford, Chief architect, Ministry of Works; Mr. David Eccles; Sir Charles Mole, Director General Ministry of Works; Mr. M. Barker, Press Officer; looking at plans of coronation route. 5' Rud.
- 10. C.U. Pencil pointing out Parliament Square and Westminster Abbey on plan. 4'
- 11. C.U. Eccles, pan to Bedford. 4'
- 12. S.V. Men looking at model of coronation stand. 4' 18
- 13. C.U. Eccles pointing out features of stand, pan up to Charles Mole. 7' 25
- 14. C.U. Stand. 3'
- 15. L.V. Left to right: Sir George Bellew, Garter Principapl King of Arms; Earl Marshal; Mr. Heaton-Armstrong, Chester Herald; Master of Sinclair, Portcullis Pursuivant of Arms; looking at plans of Abbey. 5'
- 16. C.U. Miss Nixon, hands ~~plans~~ of Plans to Sir George Bellew, who shows them to Earl Marshal. 9'
- 17. C.U. Mr. Heaton-Armstrong looking at plans. 5' 20
- 18. C.U. The Master of ~~Sinclair~~ Sinclair, etc. looking at plans. 5' 25
- 19. L.V. ~~Earl Marshal~~ Earl Marshal and co. looking at plans of Abbey. 5'
- 20. C.U. Earl Marshal. 3'
- 21. L.V. People looking at plans. 7'

68V
 55
 123
 ORIG C
 UNCUT G 123 feet