CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didnt, say so too.

SUBJECT CAMBRIDGESHIRE. PLACE DATE Cut. 29th . Cameraman & Ser Recordist Footage Shot 400 WHO ELSE COVERED 13.13. Say if sound or silent LIST OF SHOTS CROWD SHOTS. BINDEULARS. PADDOCIC SCENES. FINISH. WINNER g. 2.G. Was there anything unusual about the story? If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

STAKES CAMBRIDGESHIRE SUBJECT THE DATE 29" GCT 1952 PLACE NEW MARKET. Cameraman K. GORDON Footage Shot 300 H-Recordist WHO ELSE COVERED GB Say if sound or silent LIST OF SHOTS Thores and for Race. Inserts of browd watching. Shots of Stands & 6/10. with Elasse The Winny Nº 21. RKHER. being led in Was there anything unusual about the story? If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT CAMBRIDGE SHIRE PLACE MENHBRRET. OCT Footage Shot 80 MAC Recordist Cameraman WHO ELSE COVERED Sh Say if sound or silent LIST OF SHOTS START. . DEAD AGAINST. STARTER ON STAND. THE START. Sik. BAFRED & LODY. MUMMISS Was there anything unusual about the story? If you were assessing it editorially, what would you say?