



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>IRELAND v GERMANY BOXING.</i>		
PLACE <i>Stadium Dublin</i>	DATE <i>31/10/52</i>	
Cameraman <i>Houliet</i>	Recordist <i>—</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>Universal silent.</i>		
LIST OF SHOTS <i>Opening L.S on German team entering ring. 85mm lens. followed by Irish team entering ring 2" lens. These two shots will have same fault as in Golden Gloves tournament as on 2<sup>nd</sup> shot I noticed the balcony on which I was set up was shaking violently due to combination of poor structure, crowd excitement and vibration caused by the Civic Guard Band playing on same balcony. Opening fight shot was from this balcony without tripod. I then moved down to ground floor and covered from about 20-25 ft on <i>Leddy v Korschewski</i> from an aisle. Then moved into ringside</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

2.



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SUBJECT IRELAND v GERMANY

PLACE Stadium Dublin DATE 31/10/52

Cameraman Houset Recordist \_\_\_\_\_ Footage Shot 400

WHO ELSE COVERED Universal (silent)  
Say if sound or silent

LIST OF SHOTS (ringside) and covered various angles in C.V. 10 to 12 ft. Due to rapidity of movement of contestants a certain amount of waver will be noticeable at odd times but only (I think) where it can be cut out. There are some C.V.'s of crowd and C.V. of the Bell - Tran out on crowd shot. I think I got Reddy being declared winner. 300ft H.P.S.

Roll II "MAXIE" MAC ULLAH (Irish) v W. Roth Germany. Maxie is getting on in years and took an amount of punishment. I believe I have a shot of him being ~~\_\_\_\_\_~~

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PLACE <i>Stadium Dublin</i>	DATE <i>31/10/52</i>	
Cameraman <i>Houbert</i>	Recordist <i>_____</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>Universal</i>		
LIST OF SHOTS <i>(being) knocked down, but as news clippings do not mention this, he may have only slipped. But he went down. This roll only covers the Maxie McCullagh contest and some C.V.s. of seconds, Time Keeper, Bell, ringside faces etc. and the roll ends on Frank Aiken Minister for External Affairs presenting trophy to "Boxer of the Year" trophy to Belfast boy John McNally. This is of importance to</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



(4)



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SUBJECT <i>IRELAND v Germany</i>	
PLACE <i>Stadman</i>	DATE <i>31/10/52</i>

Cameraman <i>Houner</i>	Recordist _____	Footage Shot <i>400</i>
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WHO ELSE COVERED *Universal*  
Say if sound or silent

LIST OF SHOTS *the Northern Ireland release. If you have enough to use, please mention "Belfast Lad John McNally" roll ends on this shot.*

*Only two contests covered. Reddy v Korschewski, and Mac Cullah v W. Roth.*

*Reddy is all in Roll I  
McCullah is all in Roll II*

*and I did more fighting than anyone. Stadium crowds are just amenable to cameramen.*

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say? *Due to amount of H.P.3 available coverage below what I would wish to send.*  
*Attouret.*