



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>CORONATION SOUVENIR PENCILS -</u>		
PLACE <u>KENTISH TOWN.</u>	DATE <u>13-11-52</u>	
Cameraman <u>E. Benford</u>	Recordist <u>—</u>	Footage Shot <u>350</u>
WHO ELSE COVERED Say if sound or silent <u>—</u>		
LIST OF SHOTS <u>1/2 WORKSHOP -</u>		
<u>M/S MISS JOAN FARROW - TURNING PENCIL BARRELS &amp; CUTTING OFF.</u>		
<u>1/S POLISHING ROOM - FOREMAN BRINGS IN BATCH OF BARRELS TO BE POLISHED.</u>		
<u>M/S MR ROSE POLISHING PENCIL BARRELS C/U MR ROSE C/U HANDS.</u>		
<u>M/S STAMPING PENCILS WITH GOLD LEAF - WITH CREST &amp; CROWN.</u>		
<u>BIG C/U STAMPING &amp; WORDING ON PENCIL.</u>		
<u>M/S ASSEMBLY LINE. C/U GIRL ASSEMBLING.</u>		
<u>FINISHING &amp; PACKING - PUTTING LEAD IN PENCILS.</u>		
<u>ADJUSTING POINTS &amp; ACTIONS.</u>		
<u>MR SERSDON EXAMINES FINISHED PENCIL - TITLE SHOT.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?