



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT WESTMINSTER ABBEY ANNEXE & DAVID ECCLES		
PLACE CHURCH HALL —	DATE 21-11-52	
Cameraman C. Baynes.	Recordist Z	Footage Shot 300.
WHO ELSE COVERED Say if sound or silent ALL-SOUND.		
LIST OF SHOTS H 9 VS OF MR DAVID ECCLES & MEMBERS OF COMMITTEE.		
C/U MR ECCLES & MODEL OF ABBEY ANNEXE.		
E/U MR ECCLES & DESIGNER OF ANNEXE - ERIC BEDFORD.		
MR ECCLES & PAINTING OF ANNEXE.		
BIG C/U OF ENTRANCE TO ANNEXE.		
BIG C/U OF "QUEENS BEASTS"		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?